



THE IDEA OF INDIA

PRESENTED BY



THE IDEA OF INDIA

THE FOUNDATION
A WORLD WITHOUT DISCRIMINATION

RAHUL BOSE ACTOR, ACTIVIST



This auction started out with an idea. That the idea of India as our founding mothers and fathers had envisaged it is at the crossroads between liberalism, inclusion and tolerance in the one direction and discrimination, fundamentalism and hatred in the other. Perhaps there has been no moment in our history more important than now to ask ourselves : What foundational principles were woven into India's flag? What human values written into its Constitution? What unshakeable ethics scored into its national anthem? Countries don't ask you love them. They ask you love the values that were fought for at the time of their birth. Nation builders don't ask you unconditionally love the land that cradles you. They ask you remain ceaselessly vigilant as it grows. Watchful that it doesn't lose the things that make you proud to be part of it. Values that make you stand tall in immigration queues. Qualities the world associates with you because of your history and your leaders. Leaders that make your chest swell with pride at their choice of what the country would stand for, fight for, die by. That we would always have space in our hearts to understand another's suffering. That we would treat everybody with respect till they fell short of it. That our ears and minds were always open, even to those we disagreed with. That it would be impossible for us to knowingly crush someone's hope or home. That the only time we would rise up defiant would be to uphold all of this and everything else that makes up the idea of India.

The sixteen persons who have donated to this auction are sixteen such Indians. Indians who with both, their genius and their generosity, uphold the ideals that nest within the idea of India. Indians who with their intellect and world view, epitomize the Indian ethos. Indians who take India civilizationally forward, help nurture her evolution to a more inspirational, more productive, more inclusive place. Indians, in whose absence, the country would be diminished, our lives less joyous, less wise, less inspiring. These Indians have not donated just their memorabilia, some have donated a part of their history, others a part of their best work, some a piece of their greatest joy, others their most prized memory, all with unthinking selflessness and love. Thank you for this, thank you for embodying the idea of India.

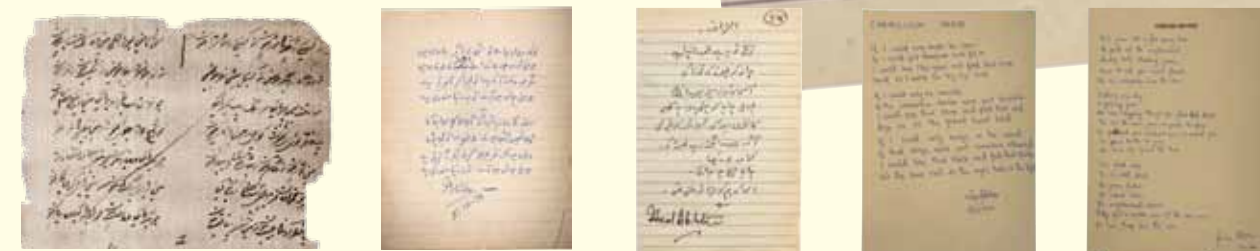
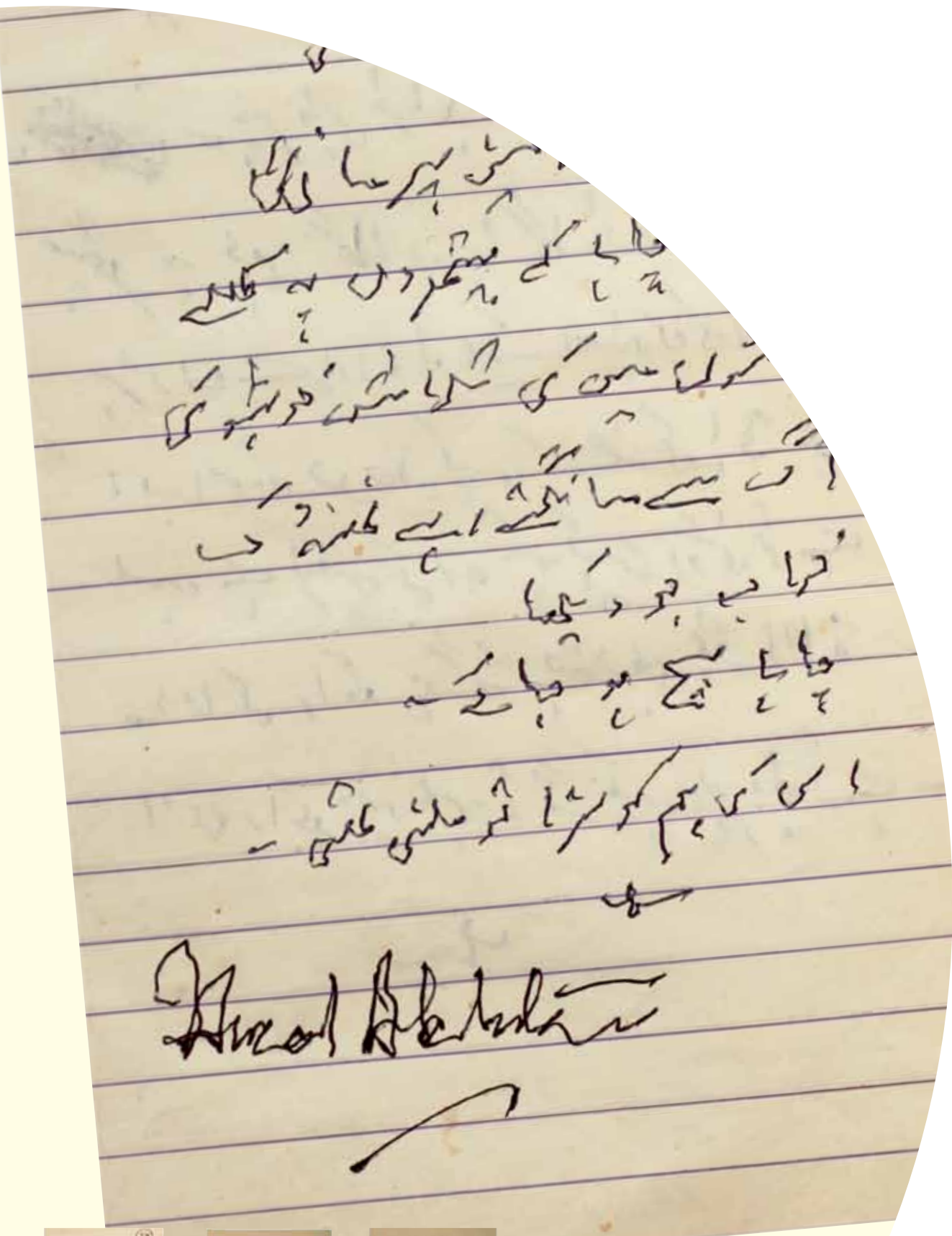
JAVED AKHTAR



POET, LYRICIST, WRITER

Hailing from a lineage of seven generations of Urdu poets, Javed Akhtar has been described by Sardar Jafri as ‘the first Urdu urban poet’. Awarded the Padma Shri in 1999 and the Padma Bhushan in 2007, Javed Saab is lauded as much for his literature as he is for his informed and outspoken views against fundamentalism of all kinds. Belonging to a lineage of freedom fighters (his great great grandfather Allama Fazl-e-Haq, fought in the First War of Independence in 1857, and was imprisoned for life in the Andaman Islands) he was awarded the National Integration Award by the Anti-Terrorist Association in 2001 and the Indira Gandhi National Integration Award in 2005. He has lectured in scores of universities from Harvard to Vishwa Bharati, and was conferred a doctorate by the Pondicherry University in 2010. In the same year he was nominated to the Rajya Sabha by the President of India. In 2013 he was awarded India’s second highest literary honour, the Sahitya Akademi award.

‘You will find centuries of Hindustan’s culture reflected in my family’s poetry. My grandfather, Muzter Khairabadi, wrote Urdu poetry as well as krishan bhajans, my father, Jan Nisar Akhtar, penned on the one hand romantic verses, on the other about his dreams for India - a fair and just nation that looked to the aspirations of the poor. My poetry expresses the dilemmas of modern Indian society while Zoya and Farhan’s poetry urges India to place at the forefront issues concerning the environment, women’s rights and social justice. So there you have it – four generations of handwritten poetry debating, upholding, celebrating the idea of India. I cannot offer anything more appropriate.’



HAND WRITTEN POEMS

MUZTAR KHAIRABADI, JAN NISAR AKHTAR,
JAVED AKHTAR, ZOYA AND FARHAN AKHTAR



ACTOR, ACTIVIST

Daughter of noted Urdu poet Kaifi Azmi and theatre actress Shaukat Kaifi, Shabana Azmi grew up in a family that believed art should be used as an instrument for social change. In 1973 she graduated with the gold medal for Best Student in Acting from the FTII, Pune. Described by Satyajit Ray as 'the finest dramatic actress in the country', Shabana has won five National Awards and five international awards for Best Actress. A highly respected campaigner for the rights of slumdweller, women and the marginalised, she was nominated to the Rajya Sabha by the President of India in 1997. A former UN Goodwill Ambassador for Population and Development, she has been awarded the Padma Shree, Padma Bhushan, the Gandhi International Peace Prize at the House of Lords, the Crystal Award at Davos and the International Human Rights Prize in Paris.

SHABANA AZMI



GOLD MEDAL - 'BEST STUDENT IN ACTING'

FTII, 1973

'It meant a lot to me to receive the gold medal at FTII, because it was my first award for film acting. In those days the Hindi film industry accorded great attention to FTII acting graduates, and being the winner of the top acting prize put me on everybody's radar. Doors opened for me and I can say without doubt this medal helped me make the choice to pursue films over theatre. Today if I owe everything to my primary identity, that of a film actor, then this medal triggered all that followed - three months later I began shooting with Shyam Benegal for 'Ankur' for which I won my first National Award! You can imagine the fondness, gratitude and deep sense of good fortune I feel when I hold this medal in my hand. Now it's yours! Do treat it with care!'



ABHINAV BINDRA



RIFLE SHOOTER

When television screens across the country beamed pictures of Abhinav Bindra ascending the Olympic podium in Beijing there wasn't a single Indian who didn't shed tears, except one - India's first ever Olympic gold medallist himself. Keeping his emotions in check comes with the unique demands of Abhinav's sport, where a microscopically faster heartbeat can turn gold into dust. No one is better at that than Abhinav Bindra. An Arjuna awardee at 17, he was conferred the country's highest sporting honour, the Rajiv Gandhi Khel Ratna, at the incredibly young age of 18. The only Indian to have held World and Olympic titles at the same time, Abhinav was awarded the Padma Bhushan in 2009. India's flag bearer at the 2010 Commonwealth Games, he won gold and silver in the 10m Air Rifle event.

'I shot with two guns at the Beijing Olympics. One is a permanent exhibit at the Olympic Museum in Lausanne. The other is the one I have donated to this auction. All my life I have tried to uphold an idea of India that imagines a country that is compassionate yet meritocratic, proud yet introspective, hardworking yet fun loving. I have sought to do this by winning glory for India. This system has helped me realise that. I won gold at the Asian championship in 2002 and gold and silver at CWG 2012 with it. And Beijing before all that. I hope the proceeds from this system help educate and change the lives of scores of children.'

OLYMPIC GOLD MEDAL WINNING RIFLE BEIJING, 2008



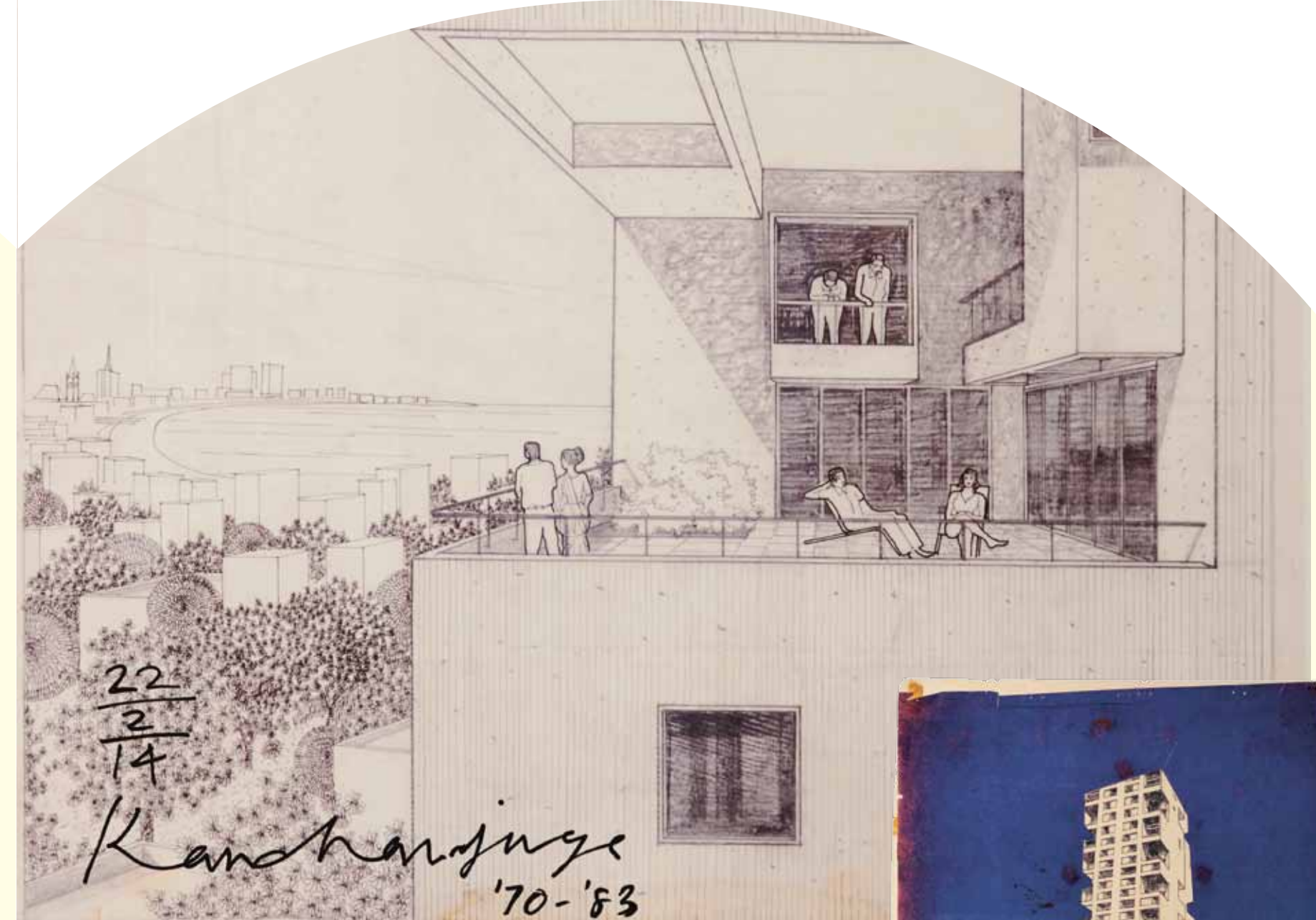
CHARLES CORREA

ARCHITECT, URBAN PLANNER



Charles Correa is a major figure in contemporary architecture around the world. His works, from the Mahatma Gandhi Memorial Museum in Ahmedabad and Kanchanjunga apartments in Mumbai to the State Assembly in Bhopal and the Jawahar Kala Kendra in Jaipur, have been of seminal importance in the development of contemporary architecture in India. His mastery of architectonic form, light and shade, are also evident in his projects abroad, including the recent Brain Research Center at MIT in Boston and the elegant Champalimaud Centre in Lisbon.

Correa has received the highest honours of his profession, including the Gold Medal of the Royal Institute of British Architects, the Praemium Imperiale of Japan, the Gold Medal of the UIA (International Union of Architects), and the Aga Khan Award for Architecture. Last year, the RIB mounted a special summer-long exhibition of his work at their galleries in London, entitled "India's Greatest Architect".



In old bungalows, the main areas (Living, Dining and Bedrooms) are protected from sun and rain by a ring of verandahs. In Kanchanjunga, this age-old principle is combined with a split-level arrangement of floor spaces to ease the internal movement between levels, and to facilitate the cross-ventilation so essential to life in a hot humid climate. The result is each apartment connects the two principle views of Bombay: the harbor to the East and the Arabian Sea to the West – and still has two lines of defence against the hot sun and the monsoon rains. Though Kanchanjunga is a project that may have been ahead of the curve, it is deeply satisfying to see that it has stood the test of time and habitation. These drawings are available to enthusiasts for the first time. I donate them with pleasure.



KANCHENJUNGA - SECTION, ELEVATION, PERSPECTIVE

1973-82

AMITAV GHOSH



NOVELIST AND ESSAYIST

The Times Literary Supplement described Amitav Ghosh's writing as 'A distinctive voice. Polished and profound.' That could well be a description of the man himself. His achievements bear testimony to the regard the literary world has for his talent, erudition and grace. 'The Circle of Reason' was awarded France's Prix Medicis, 'The Shadow Lines' India's Sahitya Akademi, 'The Calcutta Chromosome' the Arthur C. Clarke Award, 'The Glass Palace' the international e-book award at the Frankfurt Book Fair, 'The Hungry Tide' and 'Sea of Poppies', the Crossword Book Prize. The writer himself received the Padma Shri in 2007, the Dan David Award in 2010 and the International Grand Prix of the Blue Metropolis festival in Montreal in 2011. In 2010 he was awarded honorary doctorates by Queens College, New York, and the Sorbonne in Paris.

as strange partition, midwired by the moon,
the name 'hide-country' is not just right but
necessary.

Amitav Ghosh
December 3, 2013

'The Hungry Tide' is a novel particularly close to my heart because it is set in a part of the world where I spent my childhood, Bengal. The Sunderbans, which form the geographical heart of the novel, have a special emotional resonance for me, especially because this magnificent landscape is uniquely vulnerable to rising sea-levels and other climate change impacts.

In 2005 I had the privilege of traveling in the Sunderbans with Dayanita Singh. Like all great artists, she has the ability to transform the ways in which we view the world: she showed me aspects of the Sunderbans that I had not perceived before. The journey was proof of the old adage that discovery comes not from seeking new landscapes but in finding new eyes. I cannot thank her enough.

'THE HUNGRY TIDE'. COLLABORATION:
AMITAV GHOSH (HANDWRITTEN PASSAGES)
DAYANITA SINGH (PHOTOGRAPH)



SUBODH GUPTA

MULTIMEDIA ARTIST



Since the early 1990s, he has earned praise at Centre Pompidou (Paris), The Gallery of Modern Art (Brisbane), Arario (Beijing), and Hauser and Wirth (New York). In 2009, one of his major works, 'Line of Control', was shown at the Tate Triennial at Tate Britain. Gupta announced his talent in 1996 when he was handed the first prize by M.F. Husain in New Delhi at the All India Painting Exhibition. In 1997 he was honored by UNESCO-ASHBERG Bursaries for Artists in London at Gasworks Studio. In 2013, the French government honoured him with the Knight of the Order of Arts and Letters in recognition of the artist-sculptor's "remarkable originality, inspired by the daily life of India on the move."



UNTITLED

'Art is always influenced by the surroundings and so is my art but I do believe that art has a language and that can be understood by anybody who tries to understand art...every individual has got his right to see in his own way and why not? This is freedom...this is the power of visual art'.

'I believe in philanthropy and what Rahul Bose is doing for his NGO and I totally support the cause. If any children benefit from the sale of my artwork, this would make me very happy.'



USTAD ZAKIR HUSSAIN



TABLA MAESTRO, COMPOSER

The child prodigy and son of the great table virtuoso, Ustad Allah Rakha, Ustad Zakir Hussain began touring internationally from the age of 12. Universally acclaimed as the world's greatest living exponent of the tabla, Zakirbhai has since become one of the chief architects of the contemporary world music movement. Equally lauded both in India and overseas, he has won multiple Grammys and received practically every musical and civilian accolade in India. The Padma Shri in 1988 was followed by the Sangeet Natak Academy Award in 1990. In 1999 the United States recognized his genius by awarding him their highest musicians' award, the National Heritage Fellowship. In 2002 he was conferred the Padma Bhushan. His music and extraordinary contribution to the music world was honored in 2009, with four sold out concerts at Carnegie Hall's Perspective Series.



TABLAS: USTAD ALLAH RAKHA USTAD ZAKIR HUSSAIN

'This is the only set of tablas that has been played on both by my father and me. This instrument was Abba's. After he passed away I started performing with it. It's travelled the length and breadth of India as well as half the world with me and bears the signatures of some of the world's greatest musicians whom I've had the pleasure of playing with : Carlos Santana, Herbie Hancock, Wayne Shorter. It's brought me indescribable pleasure to play with these tablas and it gives me even greater pleasure to donate them to this auction.'

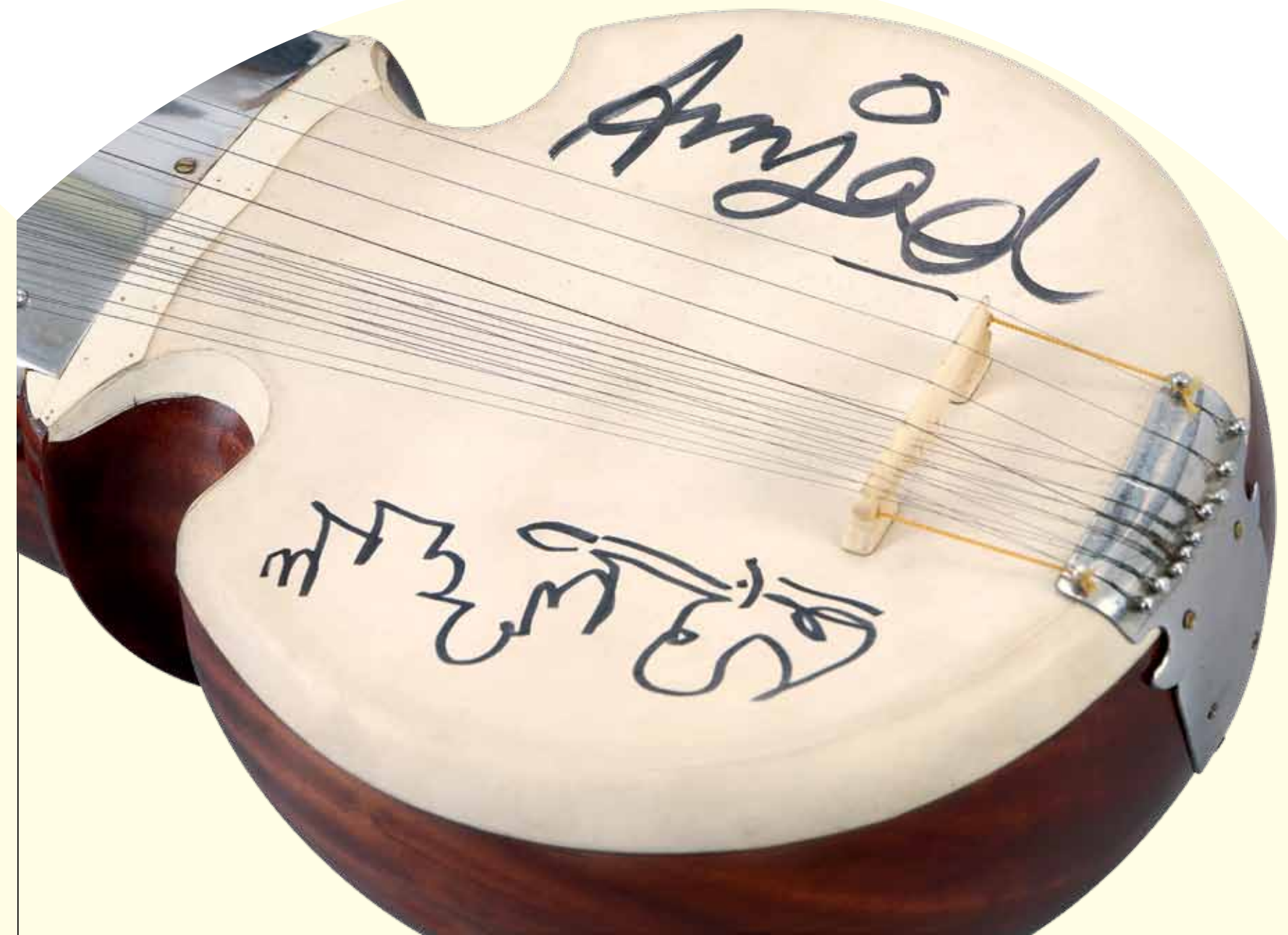


USTAD AMJAD ALI KHAN



SAROD VIRTUOSO, COMPOSER

Amjad Ali Khan is one of the undisputed masters of the music world. Born to the Bangash lineage rooted in the Senia Gharana, Khan gave his first performance at the age of six. Over the course of his career, the world saw the sarod being given a new and yet timeless interpretation by him. He has reinvented the technique of sarod playing which today is distinct in its nomenclature. He has won numerous accolades including a Grammy nomination, the Crystal Award by the World Economic Forum and has performed at venues world over like Carnegie Hall and Royal Albert Hall. Married to Subhalakshmi Khan, his sons, Amaan Ali Khan and Ayaan Ali Khan, are also very talented and celebrated sarod players. Playing internationally for four decades, in 1984, the state of Massachusetts named April 20 as Amjad Ali Khan Day.



'It is said the true instrument is one your heart beats in time with. This Sarod has been the pulse of my life for 23 years. Some of my greatest concerts of the last two decades have been performed with this instrument – Royal Albert Hall (1995), Carnegie Hall (2000) and my very first duet with the great Ustad Bismillah Khan (2003). I am so very happy to donate this Sarod as my tribute to this vast, diverse, rich country.'

AUTOGRAPHED SAROD (1990-2013)



AAMIR KHAN



ACTOR, DIRECTOR, PRODUCER

Aamir Khan first signaled notice of his talent with his visceral performance in 'Raakh' for which he received the Special Jury Award at the National Awards, 1989. In 2001, his home production 'Lagaan', was only the third Indian film to be nominated for a Best Foreign Language Film Oscar. In 2005, his directorial debut film, 'Taare Zameen Par', won the National Award for Best Film on Family Welfare. A Padma Shri awardee in 2003, Aamir received the Padma Bhushan in 2010. In 2009 he was named the 'Indian of the Year in Cinema' by NDTV. Two years later UNICEF appointed him its national brand ambassador for child nutrition. In 2013 Time magazine listed him as one of the 100 most influential people in the world following the nationwide success of his path breaking non-fiction television series, 'Satyamev Jayate'.

"Lagaan is a very special film for me. Not just because it was the first film that I produced, but also because it was one of the most challenging films that I took on. I consider it to be one of the significant films of my life and which is why I have chosen one of the bundis that I wore in the film to donate for this auction. It is something very dear to me and I hope that the buyer of this piece takes good care of it."

AUTOGRAPHED BUNDI 'LAGAAN' (2001)



R.K. LAXMAN



CARTOONIST, WRITER

India's greatest cartoonist, R. K. Laxman created the iconic 'Common Man' in 1951. Since then, this artist who was refused admission to the J. J. School of Art because his drawings lacked 'the kind of talent to qualify for enrollment in our institution as a student', has received the Ramon Magsaysay Award for Journalism, Literature and Creative Communication Arts in 1984, India's second highest civilian honour, the Padma Vibhushan in 2005 and the Lifetime Achievement Award in 2008 by CNN-IBN. In 2012 he was awarded the Pune Pandit Award for excellence in Creative Communication. He has also received the B. D. Goenka Award from the Indian Express and the Durga Ratan Gold Medal from the Hindustan Times. Symbiosis International University, Pune, has founded the R. K. Laxman Chair for research and study in media and communications.



HAND DRAWN ORIGINALS

'SIX DECADES OF THE COMMON MAN'

'Chronicling the living history of India through the eyes of the Common Man has been both, the greatest pleasure and the greatest privilege for me. Looking at my drawings from 1951 right upto 2003 when I suffered a stroke I can say without hesitation India has been my inspiration, my muse and of course, my audience. The piece I have donated is a first time ever such piece. They are my hand drawn cartoons that I would send for publishing, featuring one from every decade, starting from the '50s. It's the least I can do for an auction whose theme is 'The Idea of India'. May that idea survive and thrive for millennia to come.'



CONDUCTOR

Quite simply one of the world's greatest conductors, Zubin Mehta has created music and musical history through five continents, over five decades. Music directorships of the Montreal Symphony Orchestra, the New York Philharmonic, the Los Angeles Philharmonic, Orchestra del Maggio Musicale Fiorentino and the Israel Philharmonic (for life), are just a few of the positions where he has energized artists and audiences alike with his uncommon mastery over the material. All his life Mr Mehta has championed peace building efforts through music. In 1999 the United Nations presented him with the 'Lifetime Peace and Tolerance Award'. A recipient of the Padma Bhushan in 1966 and the Padma Vibhushan in 2001, he was then awarded the prestigious Dan David Prize in 2007. The Praemium Imperiale award followed in 2008 and in 2013 the President of India presented him with the Tagore Award for outstanding contribution towards cultural harmony.

ZUBIN MEHTA



AUTOGRAPHED BATON

LEANDER PAES



TENNIS PLAYER

One of the greatest doubles and mixed doubles players in the world, Leander Paes holds 14 Grand Slam titles, the highest for any Asian player in history. An Arjuna Awardee in 1990, he received India's highest sporting honour the Rajiv Gandhi Khel Ratna Award in 1997 and the Padma Shri in 2001. Named Most Valuable Player in 2009 and 2011 for all of World Team Tennis, he is the only Indian to play in six Olympic Games. While Leander has won many an epic Davis Cup encounter for India, in what many see as his greatest achievement for his country, he won the bronze medal in the 1996 Atlanta Olympic Games. Blessed with incredible reflexes and hand eye coordination, at 40 he was the oldest man to ever win a Grand Slam.



AUTOGRAPHED RACQUET GRAND SLAM NO 14, US OPEN 2013

“This racquet is the one I played with at one of the most special tournaments in my career - the US Open, 2013. It was my 14th Grand Slam win. It is this very racket I was playing with when in the first round, we were a set and 4-1 up when Daniel Brands, the German player, broke my nose with a swirling, high kicking serve. A fair amount of the blood I shed was soaked by my racket handle! If you peel the white grip I have only put on so that I can autograph the piece, you will see blood stains on the handle. Nobody believed a 40 yr old could win a Grand Slam. I did. With Radek, a broken nose and this trusted racquet.”





CREATIVE PHOTOGRAPHER

'Either you capture the mystery of things or you reveal the mystery. Everything else is just information.' - Raghu Rai. Fittingly, the greatest photographer of post-independence India was nominated by Henri Cartier-Bresson to his creative photographers co-operative, Magnum Photos in 1977. Rai has produced more than thirty five picture books, including Delhi, The Sikhs, Calcutta, Khajuraho, Taj Mahal, Tibet in Exile, India, and Mother Teresa, Varanasi and Trees. Rai was the first photographer to have been awarded the Padma Shri in 1972 for his images of Bangladesh refugees, the war and the surrender. In 1992 he was awarded "Photographer of the Year" in the United States. In 2009 he was named Officier des Arts et des Lettres by the French government. His photo essays have appeared in "Time", "Life", "National Geographic", and the "New Yorker" amongst other periodicals. His works are part of the permanent collections at Bibliothec Nationale, Paris, and the National Gallery of Modern Art, Delhi.

RAGHU RAI



'The photograph of the baby donkey was the first image I ever took. It was published on a half page in the Times, London in 1965. I had the privilege of photographing Mother Teresa on several occasions, from 1970 to the last day of her life. It was Easter, and she didn't want any photographers to be around. She allowed me on the promise I would sit and not move around. When she went into meditation, from the spot I was at, I couldn't do justice in capturing the intensity of her expressions. I moved right in front, took this photograph and returned. When the prayers finished, I went to Mother with folded hands to apologize for breaking my promise. She held both my hands very warmly, looked into my eyes and said, "God has given you this assignment, you must do it well". More than 45 years have gone by, but that boy with his insatiable curiosity and hunger to learn and explore hasn't gone anywhere. He still lives on.'

MOTHER TERESA IN PRAYER, KOLKATA, 1995, EDITION 7/10

BABY DONKEY, HARYANA, 1965, EDITION 2/10



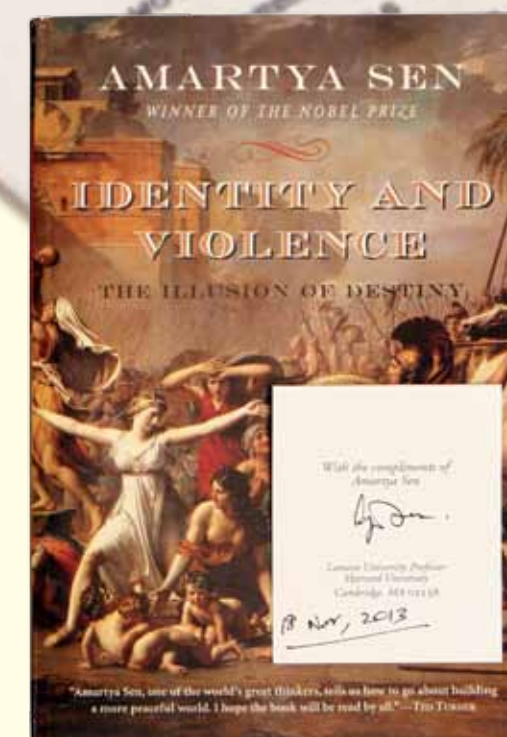
ECONOMIST, PHILOSOPHER

Few have described Amartya Sen better than he himself when he said, “While I am interested both in Economics and in Philosophy, the union of my interests in the two fields far exceeds their intersection.’ He has made seminal contributions to welfare economics, social choice theory, economic and social justice, economic theories of famines, and indexes of the measure of well-being of citizens of developing countries. He was awarded the Nobel Memorial Prize in Economic Sciences in 1998 for his work in welfare economics. In 1999, he was honoured with India’s highest civilian award, the Bharat Ratna. Three years later he received the International Humanist Award from the International Humanist and Ethical Union in 2002. He is currently the Thomas W. Lamont University Professor and Professor of Economics and Philosophy at Harvard University.

AMARTYA SEN



‘I have chosen the text of a speech I made in 2004, that forms a part of the larger canvas that is my book, ‘The Argumentative Indian’, because the theme of this auction is ‘The Idea of India’. This speech contains a few ideas about India too! I have also given an autographed copy of ‘Identity and Violence : The Illusion of Destiny’ in which I write about the world, India included, becoming increasingly divided along lines of religion and culture, while in truth people see themselves in myriad ways in different circumstances whether it is in their occupation, social status or political beliefs.’



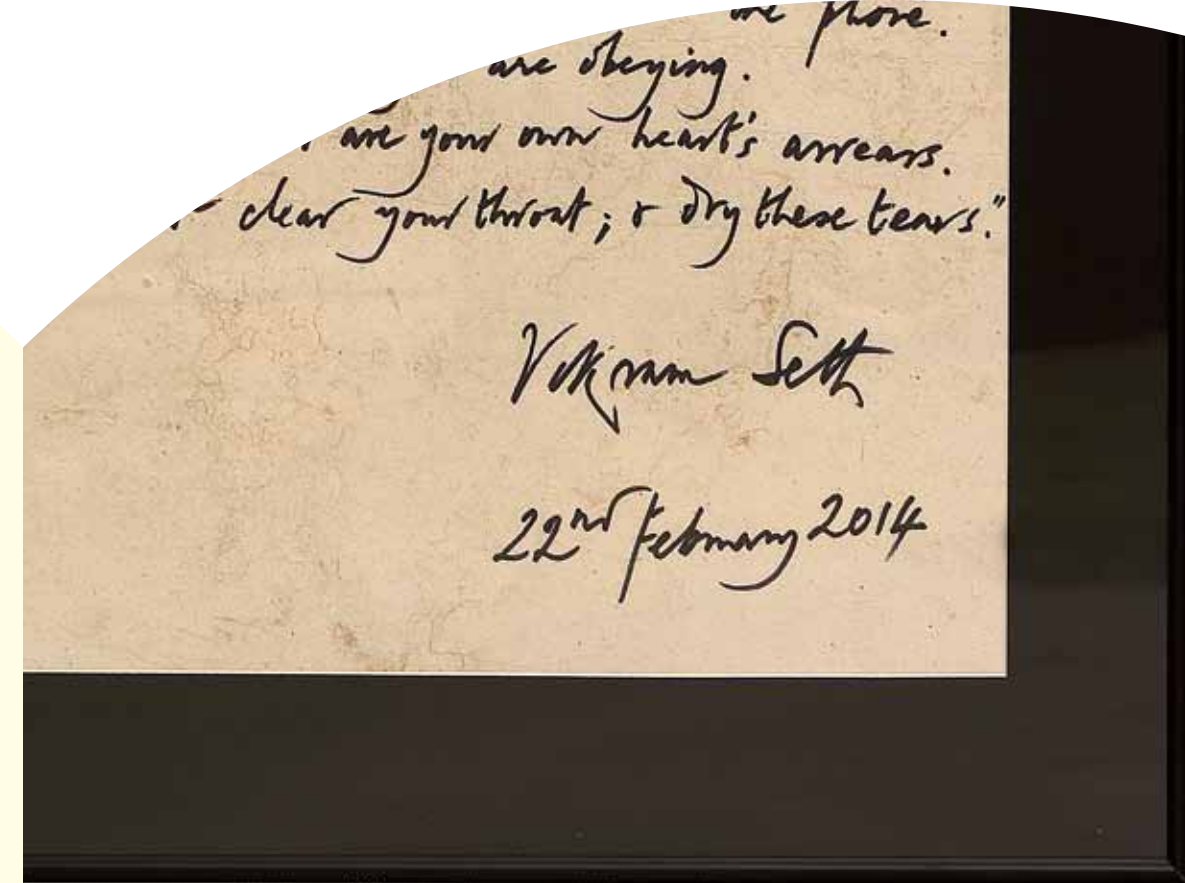
‘THE ARGUMENTATIVE INDIAN’ - ANNOTATED SPEECH AUTOGRAPHED EDITION - ‘IDENTITY AND VIOLENCE’



NOVELIST, POET

'I sometimes seem to myself to wander around the world merely accumulating material for future nostalgias.' Though he may phrase it in those terms, Vikram Seth's wanderings around the world have in fact accumulated for him a few more tangible honours: the Thomas Cook Travel Book Award for *From Heaven Lake: Travels Through Sinkiang and Tibet*; the Commonwealth Poetry Prize (Asia) for *The Humble Administrator's Garden*; the Commonwealth Writers Prize and the WH Smith Literary Award for *A Suitable Boy*; the Crossword Book Award and the EMMA Best Book Award for *An Equal Music*. In 2007 he received a Padma Shri in Literature & Education. The Evening Standard perhaps puts it best when it says: 'A phenomenon, a prodigy, a marvel... It is hard to believe Seth is only one man.'

VIKRAM SETH



HANDWRITTEN SONNETS 1.1 & 13.52

'THE GOLDEN GATE' - AUTOGRAPHED EDITION

'I have happy memories of *The Golden Gate*, not only because it changed my life entirely by moving me from economics into literature, but also because it gave me a bridge or a ford from poetry into fiction. I still can't decide whether it's a long poem or a short novel. But whatever it is, I know that I was in a sort of trance when I wrote it.'

I have handwritten the first and last sonnets of *The Golden Gate* in a large format; and, separately, in a signed copy of the book, written a personal four-line dedication in verse to you, the possible bidder - in the hope that you enter a similar trance - like state during the bidding; and afterwards, I hope, find the leisure to enjoy the book itself.'

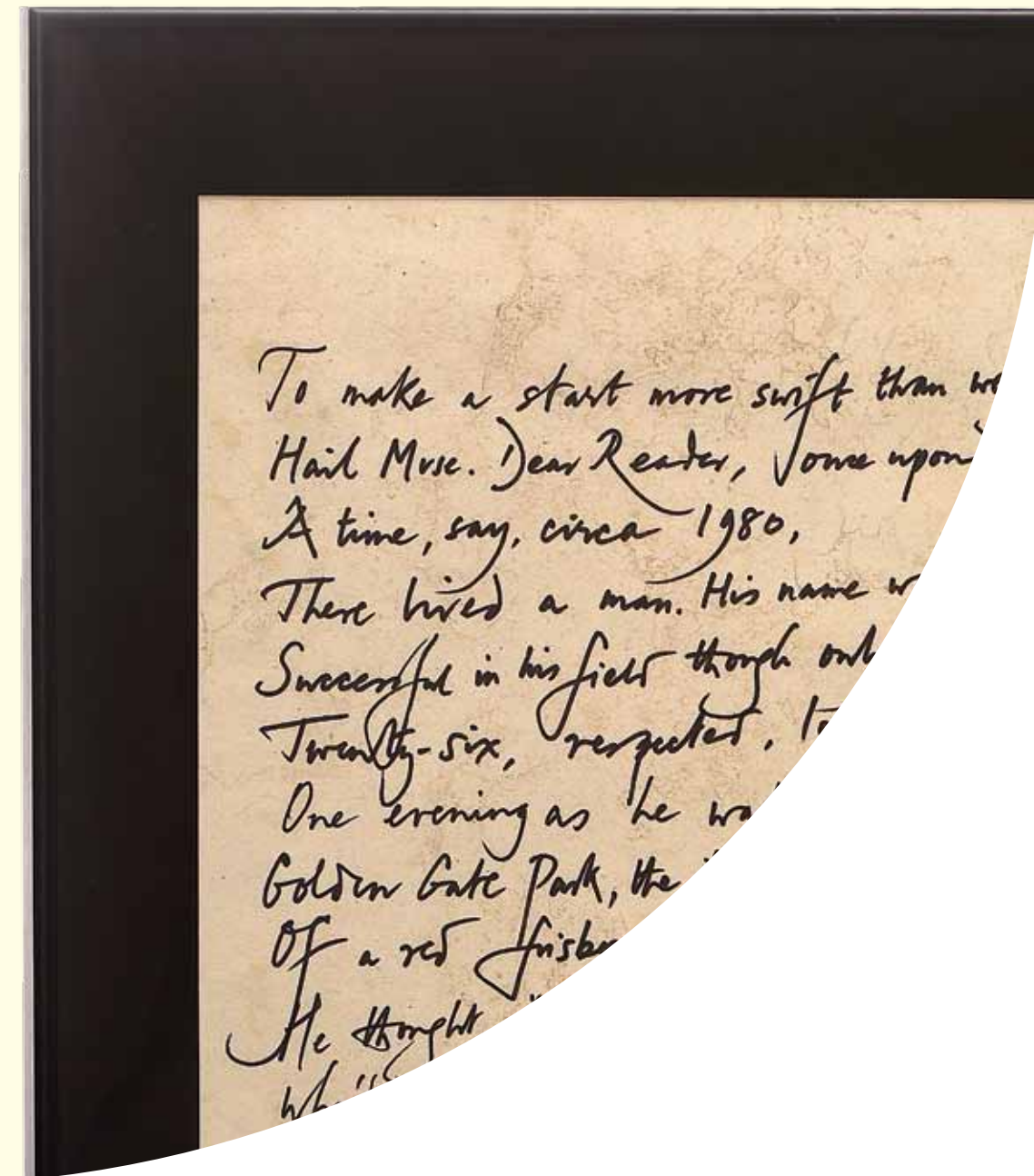




PHOTO BASED ARTIST

India's most distinctive photographic artist has created a body of work that New York Times calls, 'Really beautiful... subtly globalist and time travelling.' Dayanita Singh's work is all that and more. In her own words she is 'a book maker working with photography'. Singh's art has resonated across the world. In 2008 she was only the second recipient of the Robert Gardner Fellowship at Harvard University. In the same year Singh received a Prince Claus Award from the Dutch government for "artistic and intellectual quality". In 2009, the Fundación MAPFRE in Madrid organized a retrospective of her work, which subsequently travelled to Amsterdam, Bogota and Umea. Her pictures of "File Rooms" were first presented in the exhibition, "Illuminazione," at the 2011 Venice Biennale. In 2013, she became the first Indian to have a solo show at London's Hayward Gallery.

DAYANITA SINGH



'I wanted to make something special for Rahul's auction, something unique, something that came out of a conversation, as often my work is. First a conversation with Amitav, where Amitav wrote over an image I had made on a travel with him to the Sundarbans and the second one in conversation with Rahul where for the first time I found a form where I made a collage out of my own images.'

IN CONVERSATION DSAGRB

2013

THANK YOU

An event like this can only happen with the uncommon and disproportionate kindness of both friends and strangers :

Standard Chartered Bank. Philanthropy is not just a corporate responsibility for this bank, it is a philosophy. We are deeply grateful.

Our thanks to, Devendra Bharna, Sanju Soni and the staff of The Trident, Nariman Point. I cannot imagine this event happening anywhere else but here. Thank you for your grace, generosity and unflappable patience.

Thank you, Atul Kasbekar and his team at Bling. From tirelessly working for sponsorships (if one needed any indication the economy is on a downswing, the absence of willing sponsors was a telling sign) to an inexhaustible supply of moral support.

Kalyani, and the team at Red Box Productions. A world class event team that is now like family.

Thank you Akshay Kulkarni, for masterminding and coordinating the complex workings of F&B and banquets with Zen-like calm.

TV Narayan, Ramdas Nair, Bharat and the rest of the team at Survival By Design. The brochure you hold in your hand? That's them. The signage you see all around. Ditto.

Rahul Sawant at Atul Kasbekar Photography for photographing pro bono, all the pieces you see so lovingly featured on the brochure.

Divya Tejuja and Meghna Chadha, one of the most formidable PR teams around, and two of the classiest people to work with.

The families and support staff of our sixteen donors. Thank you for never losing your composure in the face of intrusive emails, sundry requests.

The team of volunteers at the auction. All we assured you was a memorable meal. And even that some of you will be too busy to enjoy. Thank you.

And scores of colleagues and friends. You know who you are. We'll celebrate after.



THE FOUNDATION
A WORLD WITHOUT DISCRIMINATION



TRIDENT
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