



THE IDEA OF INDIA



RAHUL BOSE

ACTOR, ACTIVIST

This auction started out with an idea. That the idea of India as our founding mothers and fathers had envisaged it is at the crossroads between liberalism, inclusion and tolerance in the one direction and discrimination, fundamentalism and hatred in the other. Perhaps there has been no moment in our history more important than now to ask ourselves : What foundational principles were woven into India's flag? What human values written into its Constitution? What unshakeable ethics scored into its national anthem? Countries don't ask you love them. They ask you love the values that were fought for at the time of their birth. Nation builders don't ask you unconditionally love the land that cradles you. They ask you remain ceaselessly vigilant as it grows. Watchful that it doesn't lose the things that make you proud to be part of it. Values that make you stand tall in immigration queues. Qualities the world associates with you because of your history and your leaders. Leaders that make your chest swell with pride at their choice of what the country would stand for, fight for, die by. That we would always have space in our hearts to understand another's suffering. That we would treat everybody with respect...



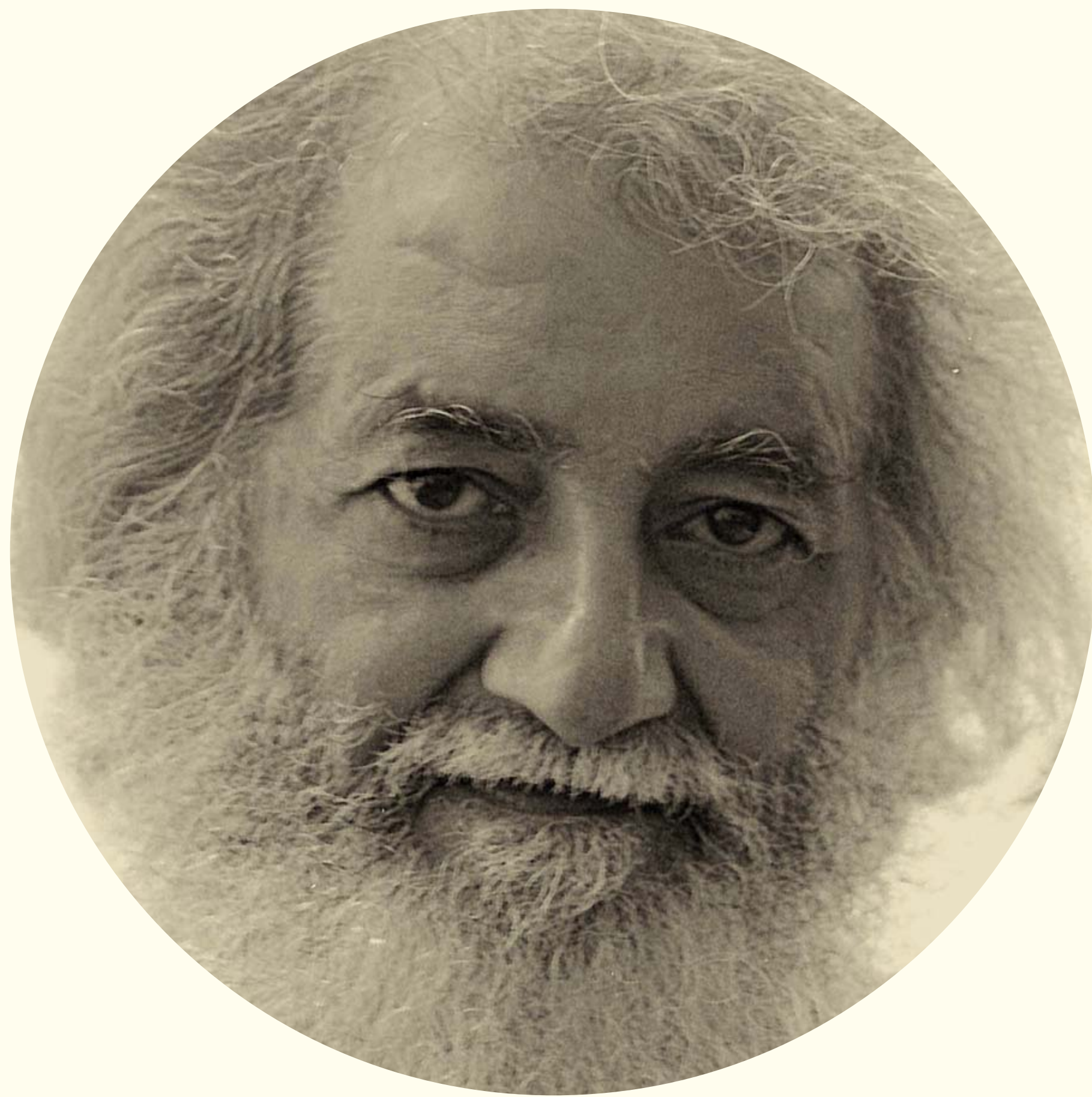
RAHUL BOSE

ACTOR, ACTIVIST

... till they fell short of it. That our ears and minds were always open, even to those we disagreed with. That it would be impossible for us to knowingly crush someone's hope or home. That the only time we would rise up defiant would be to uphold all of this and everything else that makes up the idea of India.

The eleven persons who have donated to this auction are eleven such Indians. Indians who with both, their genius and their generosity, uphold the ideals that nest within the idea of India. Indians who with their intellect and world view, epitomize the Indian ethos. Indians who take India civilizationally forward, help nurture her evolution to a more inspirational, more productive, more inclusive place. Indians, in whose absence, the country would be diminished, our lives less joyous, less wise, less inspiring. These Indians have not donated just their memorabilia, some have donated a part of their history, others a part of their best work, some a piece of their greatest joy, others their most prized memory, all with unthinking selflessness and love. Thank you for this, thank you for embodying the idea of India.





MANJIT BAWA

PAINTER

Born in 1941 in a cow shed in Dhuri, Punjab, Manjit Bawa was the artist of luminous oils populated by purple bulls and cowherds, myths and modernism. He is also known for his love of spirituality and particularly of Sufi philosophy, having said, "I find a wealth of wisdom in the scriptures. Sufi philosophy has taught me that man and man, man and animals can co-exist.". Known for his vibrant paintings, Manjit Bawa's work has been featured in various exhibitions in London, Tokyo, Ankara, Cuba, Amsterdam and Singapore. In 1982, his work was featured at the Royal Academy of Arts and at the Hishborn Museum, in Washington D.C. In 1986, he was invited to exhibit at the 1st Bharat Bhawan Biennale in Bhopal. Bawa was awarded the Sailoz Prize in 1963 followed by the National Award from the Lalit Kala Akademi, New Delhi in 1980. He was honored with the Bhabesh Chandra Sanyal Award in 2008 just prior to his death.



SIGNED PENCIL SKETCH FROM THE
'ACROBAT' SERIES (1988)

ESTIMATED PRICE : 6-8 LAKHS



“When I met Rahul, he told me about the work The Foundation was doing in disconnected parts of India and I was certain that I wanted to contribute something on behalf of my father. After going through all his work I decided to donate a signed sketch from the ‘Acrobat’ series since I thought it resonated with the idea of The Foundation. My father always said that be it in life or in art, you are continuously working towards creating a sense of equilibrium. This entire series of his work reflects a sense of balance and to me that brings The Foundation and his art together in one entire frame.”

BHAVNA BAWA, MANJIT BAWA’S DAUGHTER



PT. SHIVKUMAR SHARMA

SANTOOR MAESTRO, COMPOSER

Born in 1938, Pt. Shivkumar Sharma has created history by single handedly bringing forth an obscure, almost unknown instrument to the world of classical music. The santoor, which was used in Sufi music in the valley of Kashmir, owes its classical status to Panditji. In 1955, Panditji appeared for his first national level concert, where he received criticism from orthodox sections of musicians, according to whom the santoor was not a complete instrument on which one could play classical music. After many years of research, he made some important modifications on this hundred stringed instrument. Panditji has a long list of national and international accolades conferred upon him including the Sangeet Natak Akademi award in 1986 followed by the Padma Shri in 1991. In 1996, he was awarded the Maharashtra Gaurav Puraskar as well as the Ustad Hafiz Ali Khan Award. He was conferred with India's second highest civilian award, the Padma Vibhushan in 2001. A musician par excellence, Pt Shivkumar Sharma is truly a personification of the Indian ethos and values.



‘MAKING OF A MAESTRO’: EARLY SANTOOR (1950’s)

“I was touring with this santoor around the world for many years, till it developed some cracks somewhere around the 80’s. I played another instrument but this one was still there with me because I developed a deep relationship with it. After a lot of research, this santoor was restored to its original condition. When Rahul approached me with this project it touched me so deeply that I thought this was the most appropriate one to donate since it has been with me through such a long journey. I hope it stays with somebody who is interested in this cause and also loves music.” PT.SHIVKUMAR SHARMA





COLDPLAY

BRITISH ROCK BAND

It was in University College, London, that Chris Martin met Will Champion, Guy Berryman, and Johnny Buckland, who later went on to become the core members of his distinctive and globally popular band Coldplay. When Coldplay released their first album 'Parachutes' in 2000, it took the world by storm. It received the Best British Album Award in 2001 and Best Alternative Music Album Grammy Award in 2002. They have released a total of 7 albums all of which have been well received across over 100 countries. Coldplay are recipients of eight Brit Awards, five MTV Video Music Awards and seven Grammy Awards amongst many others. At 80 million records sold worldwide they are the world's best-selling music artists. Chris Martin along with his other Coldplay bandmates has been an active supporter of various social and political causes. Their performances apart from causing hysteria amongst their fans also support myriad basic human rights issues.



SIGNED FENDER ESQUIRE SERIES
GUITAR WITH SKETCH
BY CHRIS MARTIN (2015)

'I met Chris in early 2015 and we spent an hour together in Los Angeles. I was struck by his quick and complete grasp of the reasons for why we do what we do. He was empathetic, appreciative and asked searching, relevant questions. After our chat it took him about 10 seconds to say yes to our request for this incredible piece of memorabilia you see in front of you. Coldplay, we owe you one. RAHUL BOSE

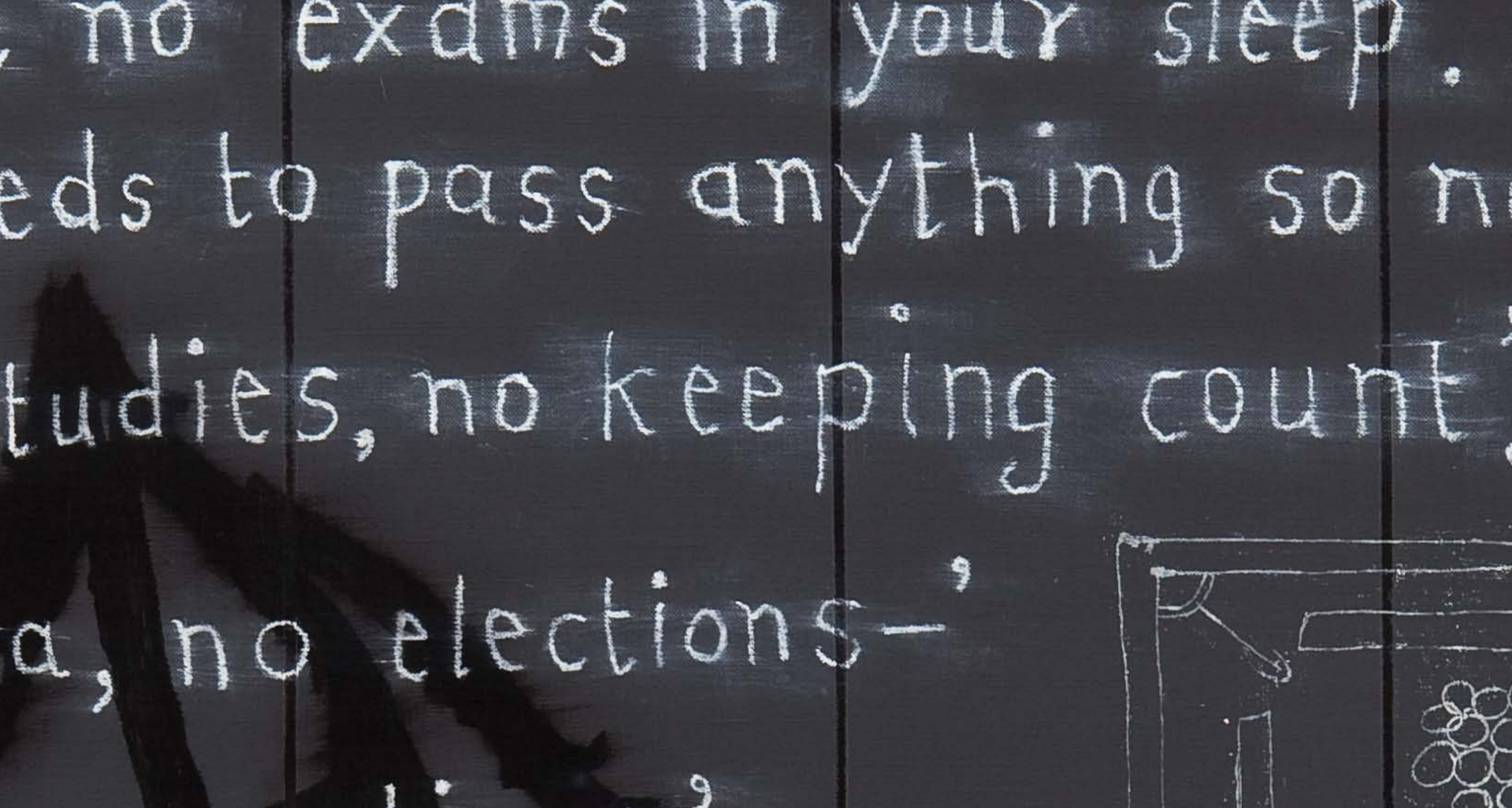




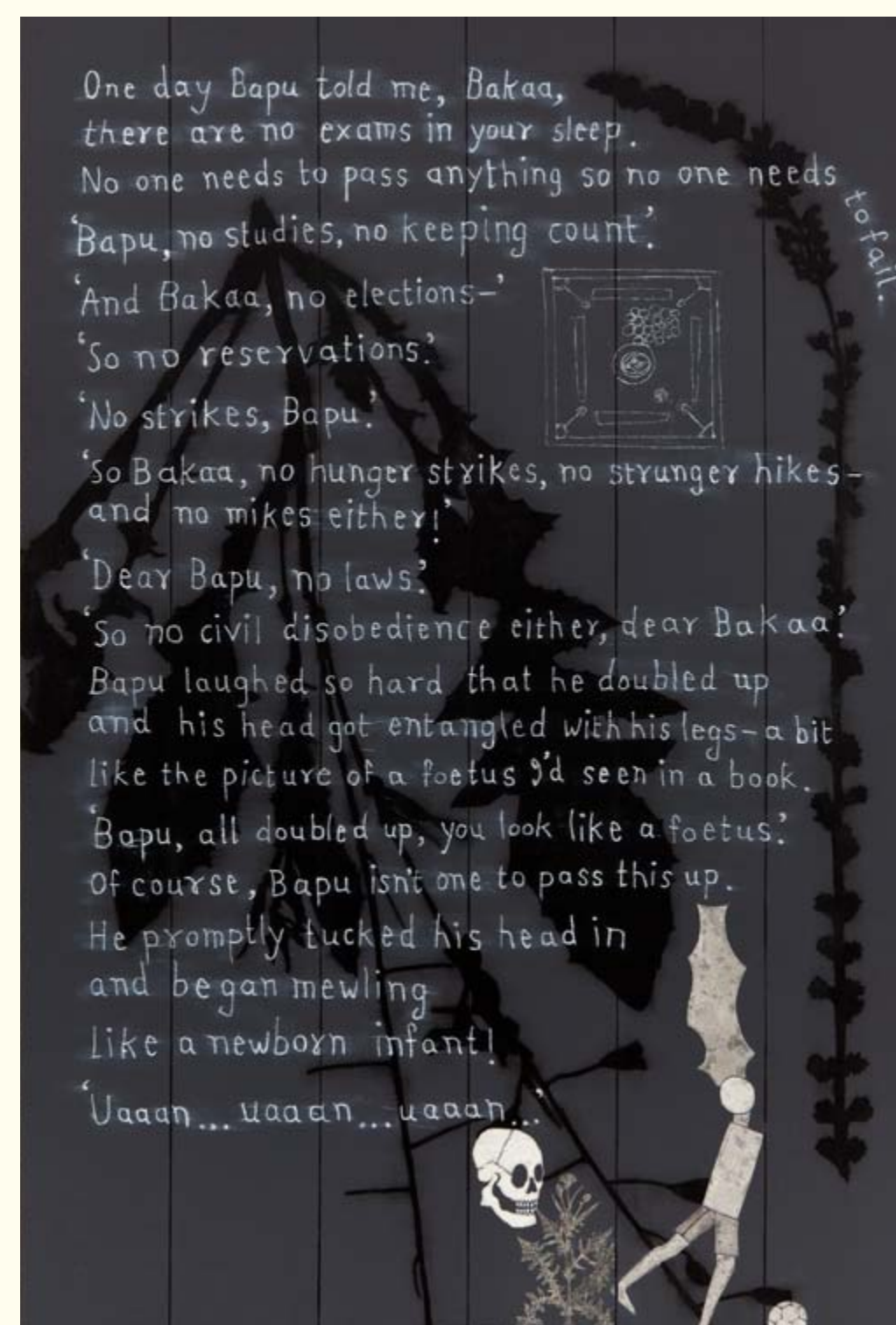
ATUL DODIYA

CONTEMPORARY ARTIST

Trained in both Mumbai and Paris, Atul Dodiya became known in the nineties for his hyperrealist paintings depicting middle-class Indian life and his watercolor series on Mahatma Gandhi. His works are populated with diverse traditions in painting, the written words, images from various media, saints, legends, national history, political events, traumata and autobiographical narratives. His allegorical paintings on canvas or metal roller shutters and watercolors range from the aggressive to the poetic. Atul Dodiya has had more than 29 solo shows in India and abroad, which includes a mid career retrospective at Japan Foundation Asia Centre, Tokyo, in 2001, a solo show at Reina Sofia Museum in Madrid in 2002, a few years later at the Contemporary Arts Centre, Cincinnati, in 2013, and recently a major survey show of his work at the National Gallery of Modern Art, New Delhi, 2013. Dodiya's awards include the Gold Medal of Maharashtra Government, 1982, the Fellowship at Sir JJ School of Art, 1982/1983, the French Government Scholarship, 1991/1992, the Sanskriti Award, 1995, the Sotheby's Prize, 1999, and the Civitella Ranieri Foundation Fellowship, Italy, 1999.



**‘NO STUDIES,
NO KEEPING COUNT’
(2011)**



“My work donated to the Foundation is a 7 by 4.5 feet canvas from my own collection. This was part of my solo exhibition ‘Bako Exists. Imagine’ in Mumbai in 2011. This text based painting, almost like a blackboard, tells the story of a young boy Bako and Bapu (Mahatma Gandhi) who meet each other in their dreams and have a fantastic dialogue. Their chatter forms the content of the work - it is serious but playful and light. It’s about education, it’s about freedom, it’s about instinct and the necessity of following your instinct. I thought it apt to dedicate this childlike free spirit to The Foundation and all it’s noble ideals.” **ATUL DODIYA**

ESTIMATED PRICE : 30-50 LAKHS



PT. HARIPRASAD CHAURASIA

FLUTE VIRTUOSO, COMPOSER

Born in 1938, Pandit Hariprasad Chaurasia, the living legend is counted among the greatest masters of the flute. He is one of the first Indian artists to collaborate with global musicians like John McLaughlin, Jan Garbarek, Ken Lauber and even the Beatles. Equally lauded both in India and internationally, he is one of those rare musicians who took classical music to the masses. The son of a wrestler, Panditji learnt the flute under the tutelage of renowned flautist Pt. Bholanath Prasanna. His musical journey was flecked with struggle but his desire to learn and attain knowledge led him on to excellence. In 1984, he was conferred the Sangeet Natak Akademi Award, in 1992 and 2000 he received the prestigious Padma Bhushan and Padma Vibhushan respectively for his contribution to the world of arts. In 2000 he also went on to receive the Ustad Hafiz Ali Khan Award and the Dinanath Mangeshkar Award. In 2008, The Art and Music Foundation, Pune, honored him with the Pune Pandit Award.

‘RAREST OF THE RARE’ FLUTE, (1955)

“Every single flute I have ever played is invaluable to me. I have never donated any of my instruments but I am very touched by the kind of work Rahul and his foundation are doing. I have performed with this flute all over the world for over 60 years. I don’t remember if it is my first or second flute but it is definitely one of my early instruments since 1950’s. It is almost impossible for me to express how invaluable this instrument is to me since there are such strong vibrations attached to it. I am very proud that I am able to contribute to such noble work.” **PT. HARIPRASAD CHAURASIA**





MC MARY KOM

BOXER

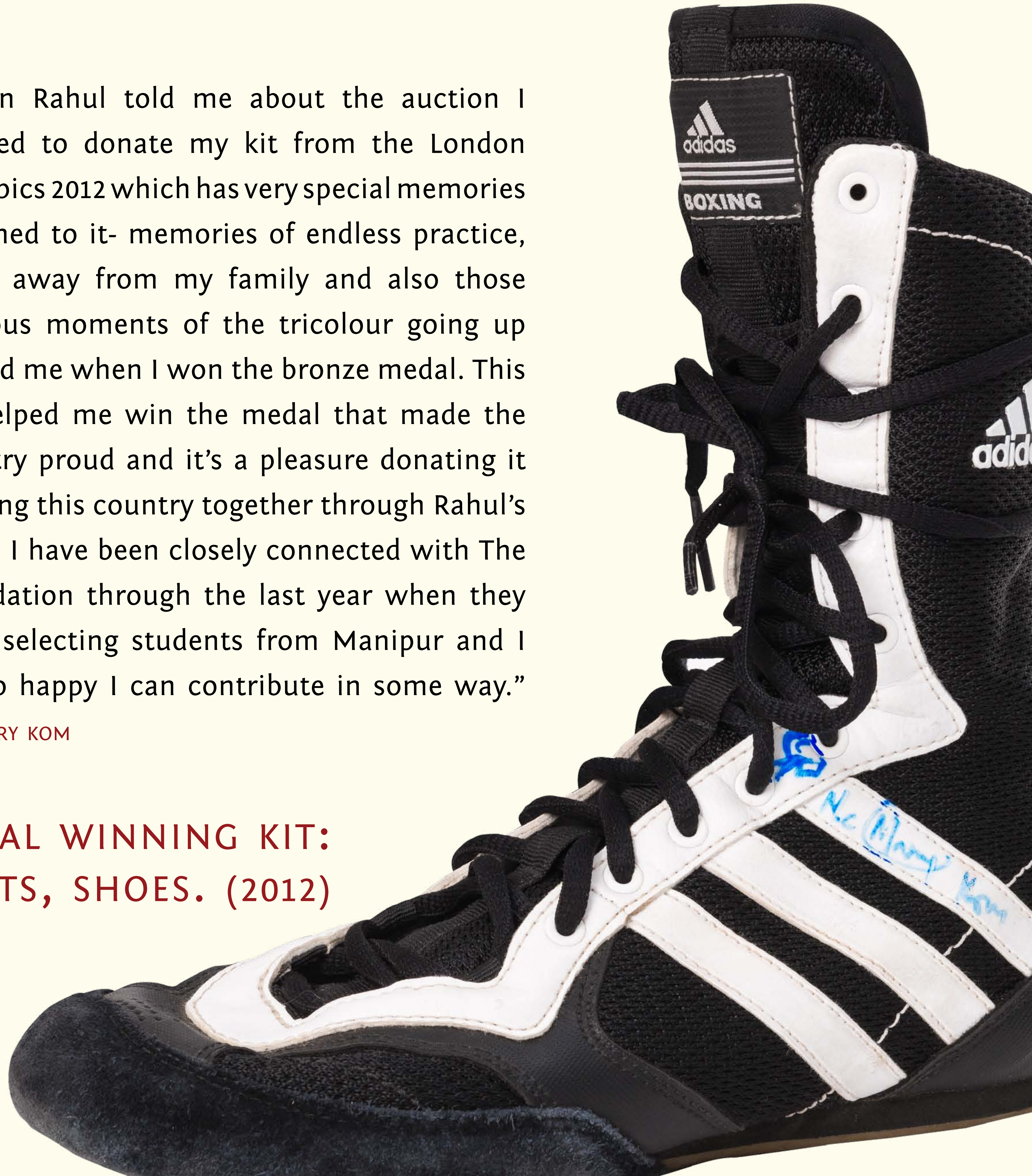
Born in a remote village in one of India's most marginalized states, Mary Kom's life is an exemplar of how neither geography nor economics need ever be stumbling blocks. Nothing has stopped Mary Kom, neither the infrastructural limitations of her birthplace (Manipur) nor her gender. Ranked No. 4 by the International Boxing Association, she is the only woman boxer to have won a medal in each one of the six world championships she has participated in. In 2003, she was awarded the Arjuna Award followed by the Padma Shri in 2006, and the Rajiv Gandhi Khel Ratna Award in 2009. She is the only Indian boxer who managed to qualify and win a bronze in the 2012 Summer Olympics. In 2013, she was honored with the Padma Bhushan and in 2014 she went on to win the gold medal in the Asian Games. MC Mary Kom is a household name today and her story is one that never ceases to inspire us.

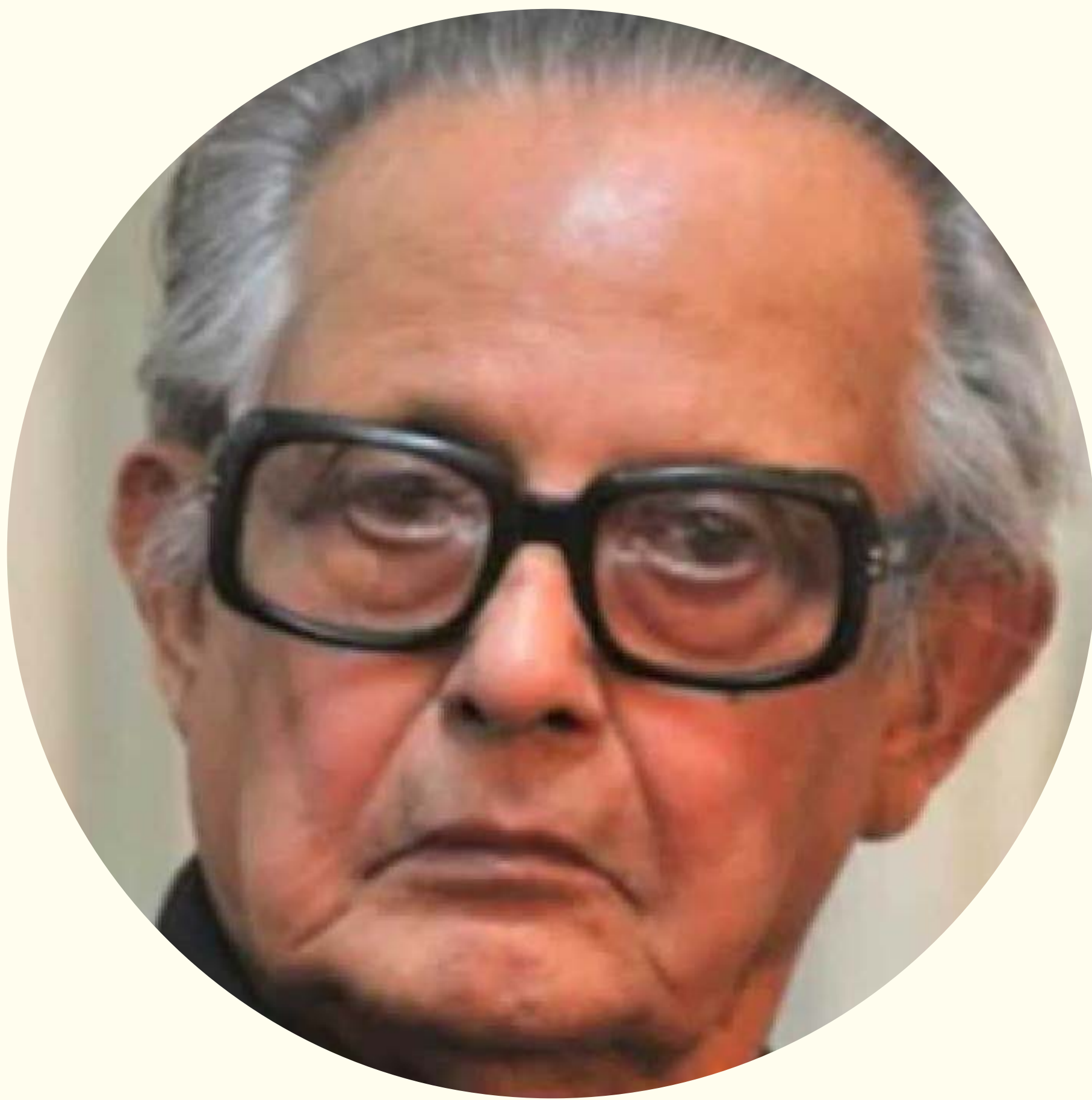


“When Rahul told me about the auction I decided to donate my kit from the London Olympics 2012 which has very special memories attached to it- memories of endless practice, being away from my family and also those glorious moments of the tricolour going up behind me when I won the bronze medal. This kit helped me win the medal that made the country proud and it’s a pleasure donating it to bring this country together through Rahul’s work. I have been closely connected with The Foundation through the last year when they were selecting students from Manipur and I am so happy I can contribute in some way.”

MC MARY KOM

OLYMPIC BRONZE MEDAL WINNING KIT:
VEST, SHORTS, SHOES. (2012)





R. K. LAXMAN

CARTOONIST, WRITER

India's greatest cartoonist, R. K. Laxman created the iconic 'Common Man' in 1951. Since then this artist, who was refused admission to the J. J. School of Art because his drawings lacked "the kind of talent to qualify for enrollment in our institution as a student", has received the Ramon Magsaysay Award for Journalism, Literature and Creative Communication Arts in 1984, India's second highest civilian honour, the Padma Vibhushan in 2005 and the Lifetime Achievement Award in 2008 by CNN-IBN. In 2012 he was awarded the Pune Pandit Award for excellence in Creative Communication. He has also received the B. D. Goenka Award from the Indian Express and the Durga Ratan Gold Medal from the Hindustan Times. Symbiosis International University, Pune, has founded the R. K. Laxman Chair for research and study in media and communications. This world renowned political cartoonist died at the age of 93 in Pune on 26th January 2015.

‘FOUR DECADES OF
THE COMMON MAN’
(1970 - 2010)



“I’m honoured to donate hand-drawn originals from the Common Man on behalf of my father-in-law. The reason these are particularly special to our family is because they are the last few originals that will ever be owned by anybody. All the originals from the Common Man starting from the 50’s will soon be showcased at a memorial being built by The Government of Maharashtra at the J.J School of Arts. We have always been inspired by the work Rahul and his foundation has been doing for so many years and we are parting with these originals with such pleasure for a very good cause.” **USHA LAXMAN, R.K. LAXMAN’S DAUGHTER-IN-LAW**

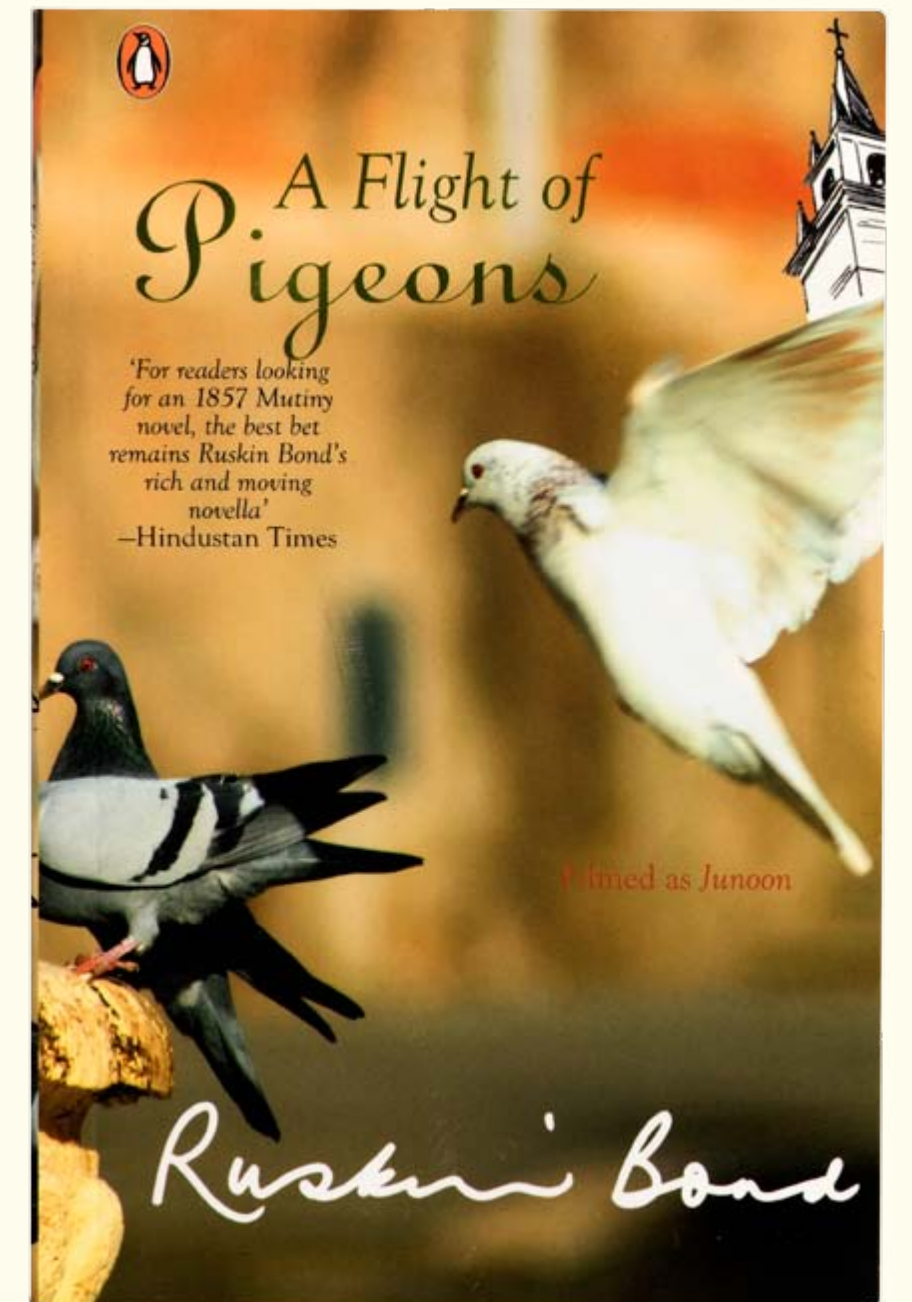


RUSKIN BOND

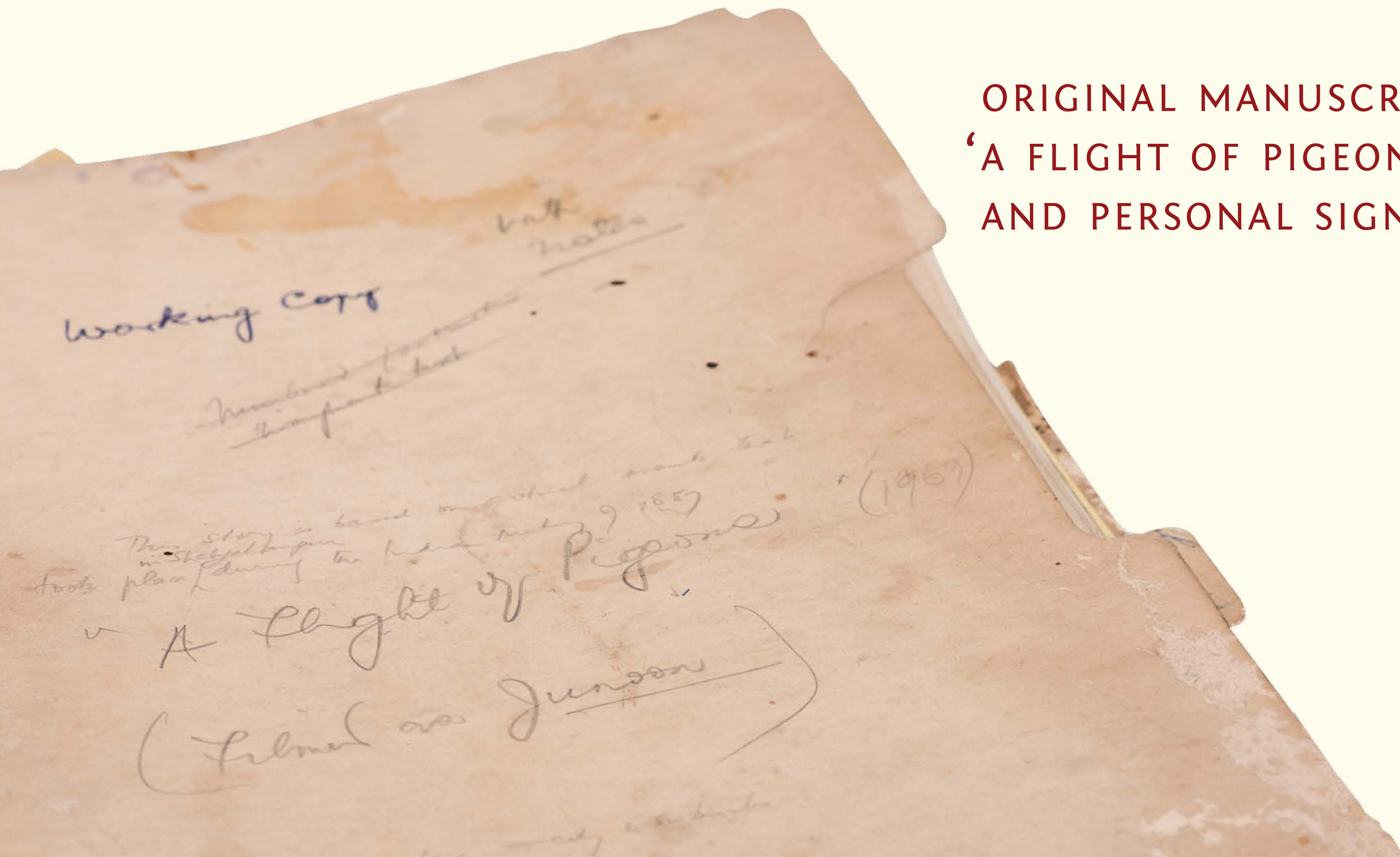
WRITER

Ruskin Bond is a much loved writer whose career spans over forty years. His very first work, *The Room on the Roof*, won him the John Llewellyn Rhys Memorial prize in 1957. The Sahitya Akademi Award for English writing in India followed in 1992, the prestigious Padma Shri soon after in 1999 and Padma Bhushan in 2014. Often referred to as India's William Wordsworth, it is his stories for children that make him indispensable to children's literature. His works have inspired several generations of authors and scriptwriters; his own inspiration is life in the foothills of the Himalayas. An unassuming man, his gentle humor and quiet wisdom belie the deceptive intensity of his stories that manifest a deep love for nature and people. A love that is reciprocated generously by the countless number of children who rush to see him each time he makes an appearance in public. The reclusive literary genius continues to delight us with his stories capturing the beauty and ethos of life in his inimitable manner.

“I have donated the original typed manuscript of my novel ‘A Flight of Pigeons’ that I wrote in the late 60’s based on actual events. It is about the experiences of a 14-year old girl who was caught up in the events of the 1857 uprising. Since, it’s a story that is secular in nature, as is The Foundation, I thought it would be most appropriate to donate this novel. I hope it will be of interest to collectors and will help raise money for The Foundation for the wonderful work they continue to do year after year in different parts of the country.” **RUSKIN BOND**



**ORIGINAL MANUSCRIPT,
‘A FLIGHT OF PIGEONS’
AND PERSONAL SIGNED COPY (1969)**





SAINA NEHWAL

BADMINTON PLAYER

Saina Nehwal is a woman of many firsts, achieving this stature at merely 25 years of age. She shattered through more than one glass ceiling by going on to becoming the first Indian woman to hold the title of World Champion. She is the first and only Indian badminton player to win an Olympic medal, first to win Commonwealth Gold in women's singles, first to win the World Junior and Commonwealth Youth titles, and was also the first Indian to win the Indian Super Series title. All this in addition to the record 16 international singles titles at the Super Series and Grand Prix Gold level. An Arjuna Awardee in 2009 she received India's highest sporting honour the Rajiv Gandhi Khel Ratna Award and the Padma Shri both in 2010. A constant source of inspiration to the youth of the country and sporting community at large, she is truly India's iconic sporting star who is continuing her quest for the elusive and inspiring us all with her journey.



“The racquet I’ve donated to Rahul’s foundation has helped me reach the coveted world number one ranking and it will always have a special place in my heart. I’m also donating a t-shirt which symbolises how hard I worked during the time I was world number two to reach the top of the pile. Both the racquet and the t-shirt reflect my aspirations at that time in my career. They are great sources of motivation for me and I hope that they will be the same for whoever takes them home tonight.” **SAINA NEHWAL**



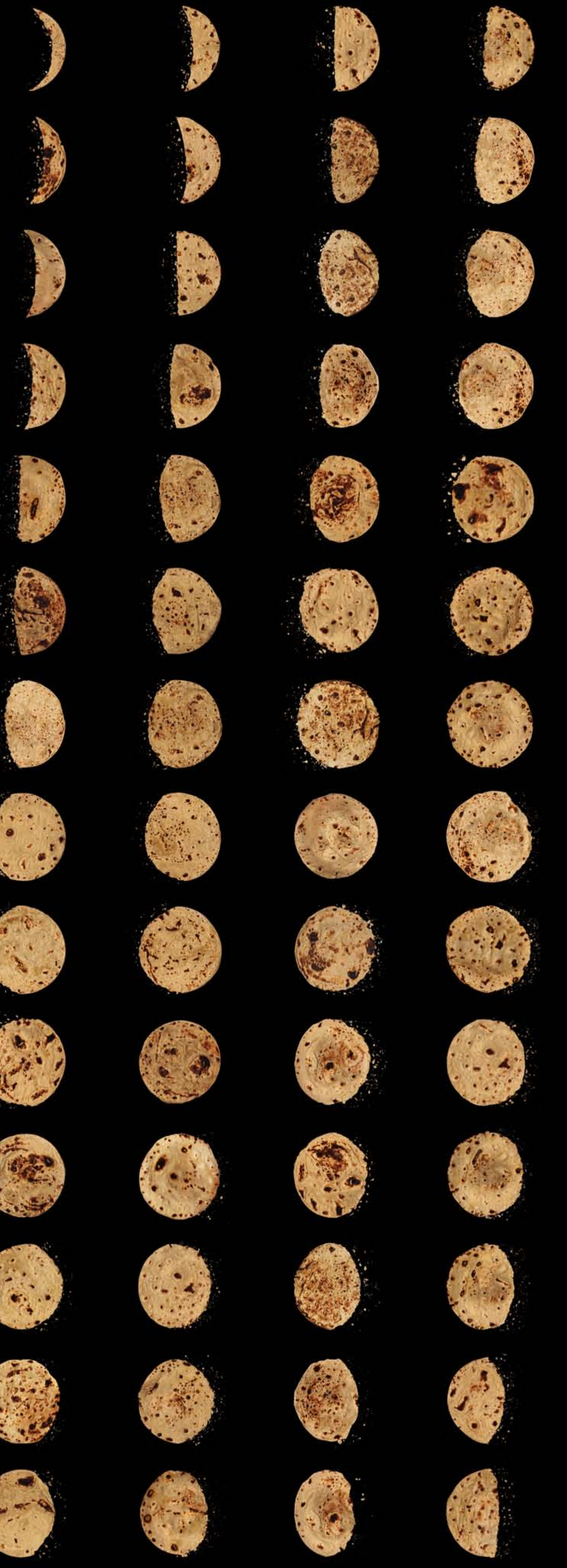
SIGNED RACQUET, WORLD NO.1 (2015)
SIGNED T-SHIRT, WORLD NO.2 (2012)



JITISH KALLAT

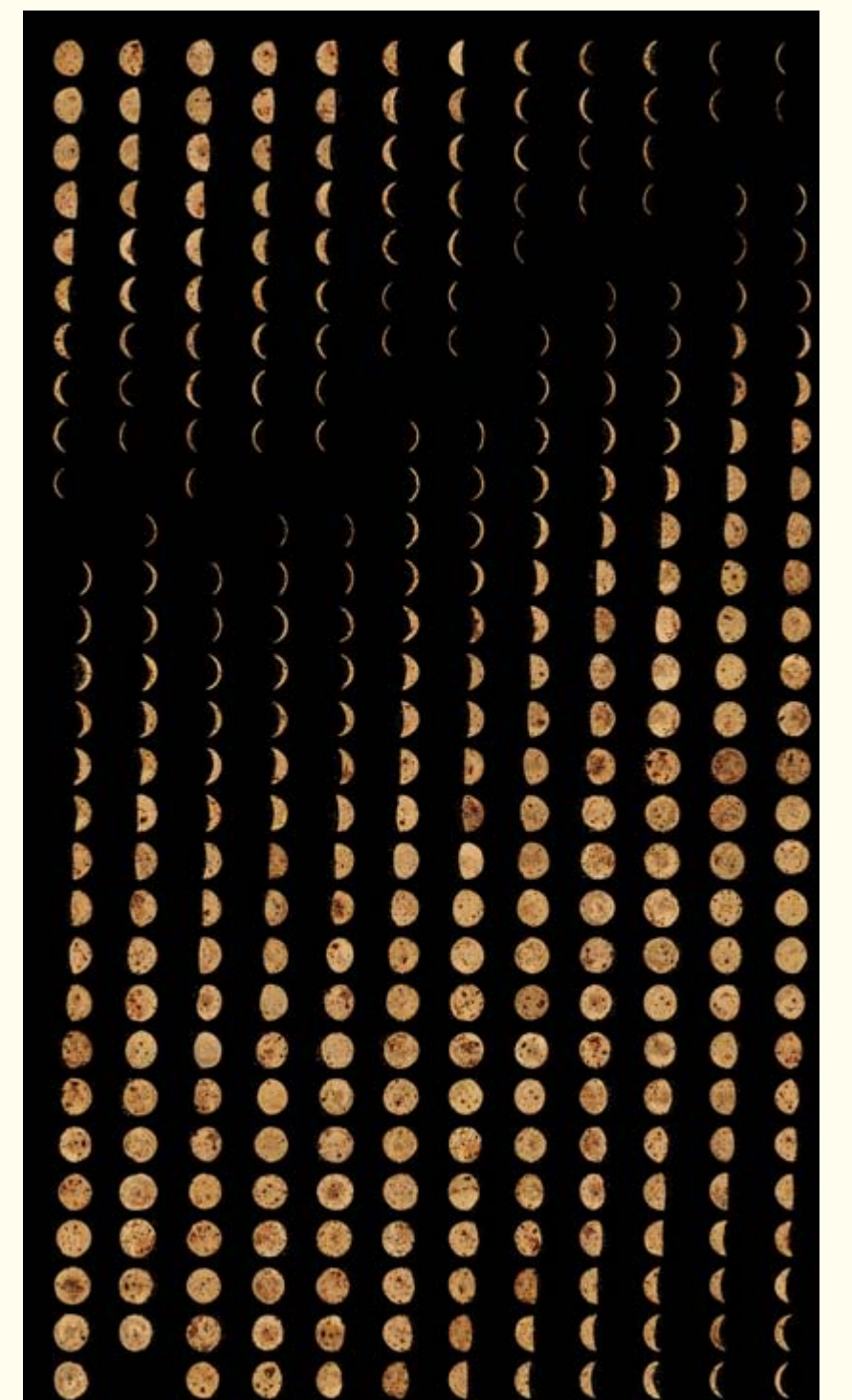
MULTIMEDIA ARTIST

Jitish Kallat was born in Mumbai in 1974, the city where he continues to live and work. Kallat's works have often been described as distilled, poetic investigations of the cycle of life, interlacing several autobiographical, art-historical, political and celestial references. A few themes such as time, birth, sustenance and mortality continue to recur in his work, often overlaying disparate dates, everyday images and events into interconnected palimpsests. His works take form in a wide variety of media including painting, sculpture, the site-specific installation, the animation video and photography. Kallat has exhibited widely at galleries, museums and public institutions, as well as biennials and triennials across the world. His solo exhibitions at museums include institutions such as the Art Institute of Chicago, Bhau Daji Lad Museum (Mumbai), the Ian Potter Museum of Art (Melbourne), the San Jose Museum of Art and Art Gallery of New South Wales (Sydney). He was the curator and artistic director of Kochi-Muziris Biennale 2014. Currently, he has two ongoing solo exhibitions in Mumbai- 'Sightings' at Chemould Prescott Road and 'Covering Letter' at CSMVS Museum.

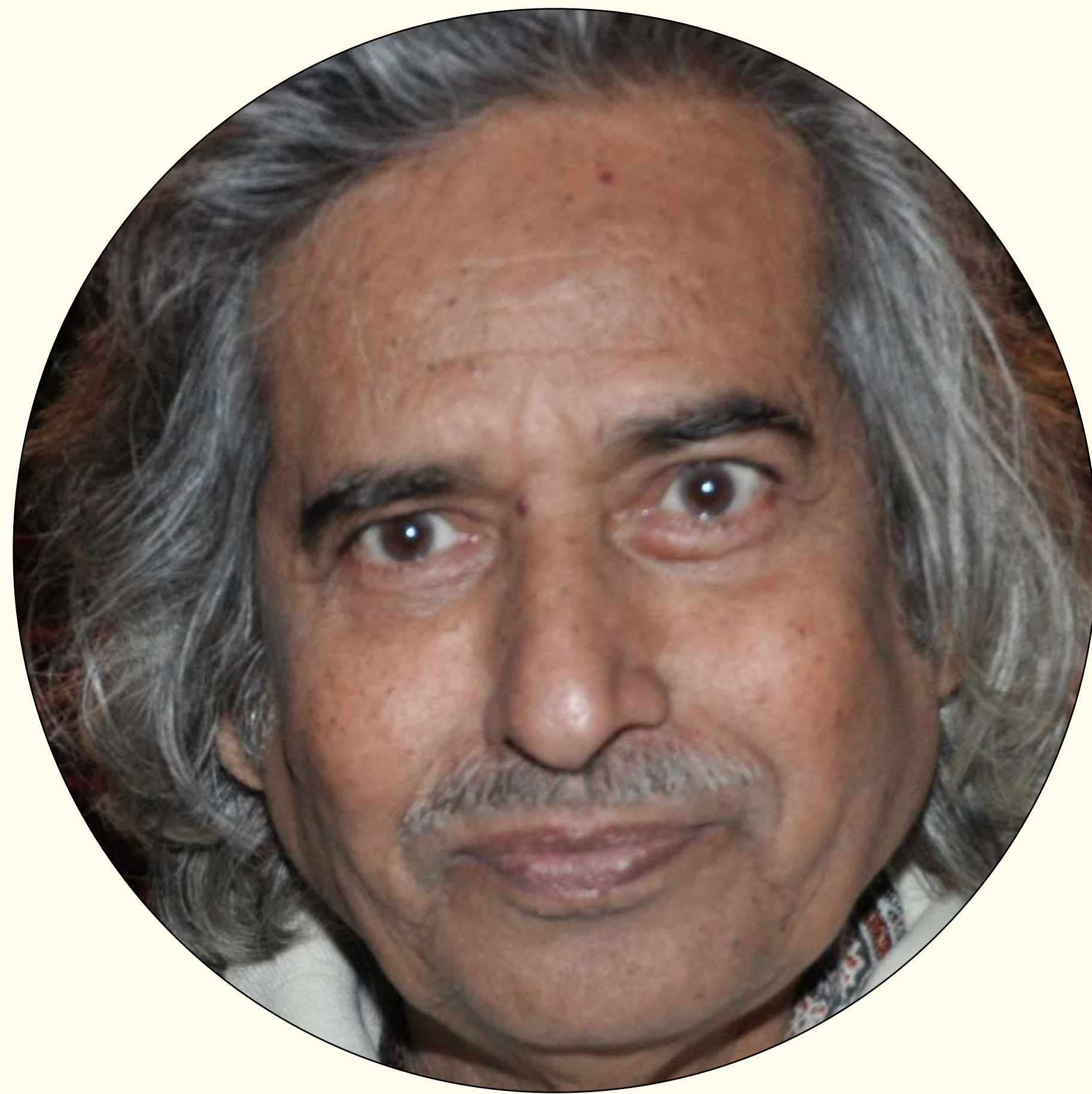


‘INVARIANCE’ (2015) PIGMENT PRINT : ON HAHNEMUHLE PHOTORAG PAPER

“The work I’ve donated to Rahul’s foundation is called ‘Invariance’ which is essentially a lunar year, where every moon morphs with the image of a roti/ bread that correspondingly shrinks and expands with every passing day. A lunar year is a snapshot of the passage of time. However, seen through the image of the shrinking and expanding roti, this gradient pointing to the ceaseless interplay of luminosity and darkness, at once becomes an evocation of ideas of emptiness and fullness, dearth and abundance.” **JITISH KALLAT**



ESTIMATED PRICE : 18-20 LAKHS



JOGEN CHOWDHURY

PAINTER

One of India's masters, Jogen Chowdhury creates magic with ink, watercolor and pastel. He is known for his ability to successfully marry traditional imagery with the zeitgeist of contemporary painting, in a skillful blend of an urbane self-awareness and a highly localized Bengali influence. His own words describe his authentic strokes as "personalized and subtle". He also credits his background which was disturbed by political turbulence as an important influence on his work. Chowdhury studied at the Government College of Art and Crafts, Kolkata, from 1955-60, followed by a stint at L'Ecole Nationale Superior des Beaux-Arts, Paris, in 1965-67 on a French Government Scholarship. In 1966, Chowdhury was awarded the Prix le France de la Jeune Peinture in Paris, and in 1986 received an award at the Second Biennale of Havana, Cuba. His recent solo exhibitions that were well received include 'Abahoman: Flowing Life' at New Delhi, in 2007 and 'A Calligraphy of Touch and Gaze' at Mumbai in 2008.



‘60 YEARS OF A MASTER’

‘CREEPER’ (2014) BLACK INK
WITH BRUSH AND PASTEL

‘BOY’ (1956) PENCIL ON PAPER

PAINTBRUSH (2010-2016)

“When Rahul explained how personal and precious the pieces that have been donated by the others are, I decided to donate an early sketch of mine while I was a student and juxtapose that with one of my latest works. The paintbrush that completes this piece has been one of my favourites over the last decade. I wish The Foundation all success with this unique auction.” JOGEN CHOWDHURY

ESTIMATED PRICE : 6-8 LAKHS



TERMS & CONDITIONS OF AUCTION BY ‘THE FOUNDATION’

For the purpose of this auction, which is a private event, wherein the participation is by invitation only, the following conditions shall apply:

The property offered in this sale would be offered and sold by ‘The Foundation’. Any questions should be directed to ‘The Foundation’ and not to the Auctioneer, who serves merely as auctioneer for ‘The Foundation’ in conducting the auction sale and participates on the following terms and conditions, as may be amended by any posted notices or oral announcements during the Auction/ Sale, which govern the sale of all property listed herein.

- 1) The auction will be conducted in Indian Rupees.
- 2) The term “property” means ‘a piece’ and/or ‘a lot of pieces’ put to auction by ‘The Foundation’ on 19th February, 2016.
- 3) (a) Neither the Auctioneer nor ‘The Foundation’ assumes any risk, liability or responsibility for the authenticity of the ownership of any property, except a confirmatory certificate from the person who have gifted the piece, which will be handed over to the purchaser of such property.
(b) All property is sold with all faults and imperfections and errors of description and neither the Auctioneer nor ‘The Foundation’ makes any representations or warranties of any kind or nature, expressed or implied, with respect to the property, and in no event shall either of them be responsible for the correctness of any catalogue or notice or descriptions of property nor deemed to have made any representations of warranty of conditions, size, quality, rarity, importance, genuineness, attribution, authenticity, provenance or historical relevance of any property. No statement in any catalogue, notice or description or made at the sale, in any bill of sale, invoice or elsewhere shall be deemed such a representation or warranty or any assumption of liability. Neither the Auctioneer nor ‘The Foundation’ makes any representation or warranty, expressed or implied as to whether the purchase acquires any further rights in the property. Prospective bidders should inspect any property before bidding to determine its genuineness, quality, and condition.
- 4) ‘The Foundation’ may withdraw any property at anytime before the actual sale.
- 5) ‘The Foundation’ will only accept bids from bidders who have registered for and present a bidding paddle and reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the property in dispute. If any dispute arises after the sale, ‘The Foundation’s sale records shall be conclusive in all respects, and the bidders hereby agree to be bound by the same.
- 6) If the auctioneer determines that any opening bid is not commensurate with the value of the property, he may reject the same and withdraw the property from sale, and if, having acknowledged in opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
- 7) In support of ‘The Foundation’ the Auctioneer is donating his services towards this charity auction, therefore there will be no buyer’s premium and the highest bidder acknowledged by the auctioneer shall be the buyer of the ‘Hammer Price’. The ‘Hammer Price’ means the price at which property is knocked down by the auctioneer to the buyer. On the fall of the auctioneer’s hammer, the highest bidder shall be deemed to have purchased the offered property subject to all of the conditions set forth herein and thereupon (a) assume the risks and the responsibilities thereof (b) will sign a confirmation of purchase and (c) will forthwith pay the full purchase price thereof or such as ‘The Foundation’ may require. If the forgoing conditions and other applicable conditions are not complied with, in addition to other remedies available to ‘The Foundation’ by law, including, without limitations, the right to hold the Purchaser liable for the bid price, ‘The Foundation’ at its auction, may either (a) cancel the sale, retaining as liquidates damages all payments made by the purchasers, and/ or (b) recall the properties on three days notice to purchaser, and at the account and the risk of the purchaser, either publicly or privately, in such event the purchaser shall be liable to payment of any deficiency or other charges due hereunder and all incidental damages.
- 8) All property is being offered subject to a reserve, which is the minimum price below which such property will not be sold.
- 9) Under no circumstances will ‘The Foundation’ rescind any purchase made or refund the amount paid in respect of any property sold.
- 10) These conditions of sale, as also the purchaser’s, ‘The Foundation’s and the Auctioneer’s respective rights and obligations shall be governed by and construed and enforced in accordance with the laws of Mumbai. By bidding at the auction whether present in person or by agent, order bid, or other means,

the purchaser shall be deemed to have consented to all the terms set out herein, including submission to the exclusive jurisdiction to the Courts of Mumbai.

11) Settlement: immediately on the auction of a property, the buyer shall:

- a) Give to ‘The Foundation’ his name, paddle number and, if so required, proof of identity.
- b) Pay to ‘The Foundation’ the full ‘Hammer Price’, in seven days.
- c) All payments are to be made by demand drafts/cheque drawn in favor of ‘The Foundation’ or do an online bank transfer.
- d) ‘The Foundation’ reserves the right to accept / demand payment in any other manner that in its sole discretion as may deem appropriate.
- e) The Rules and Regulations and various Acts currently prevailing in Mumbai govern all payments made to ‘The Foundation’.

12) Collections of Purchased item:

- a) The buyer hereby specifically acknowledges that ‘The Foundation’ agrees to store the property after the auction solely for the convenience of the buyer and assume no liability whatsoever in this regard. Neither ‘The Foundation’ nor their respective servants or agents shall thereafter be responsible for any loss or damage of any kind whether caused by negligence or otherwise while any property is in their custody or under their control.
- b) Purchases can be collected from the auction venue after the sale and against full settlement.
- c) The buyer shall at his own expenses take away the property purchased not later than seven days after the day of auction, but not before payment to ‘The Foundation’ of the total amount due.
- d) The buyer shall be responsible for any removal, storage and insurance charges on any property after the completion of the sale.
- e) After the date of the auction, the property can be collected after the payment of full amounts due from the venue specified by ‘The Foundation’.
- f) In the event that any property is not collected within seven days from the date of auction, ‘The Foundation’ reserves the right to resell or otherwise dispose of such piece as ‘The Foundation’ in its sole discretion deems fit. It is specified that the foresaid right of ‘The Foundation’ to dispose off such pieces which are not collected would be without prejudice to its right to recover the amount due from concerned Bidder.

13) Buyer’s responsibilities of property purchased:

If any payment towards property purchased is not paid in full and/or taken away in accordance with condition 11, ‘The Foundation’ will be entitled to :-

- a) Charge 5% of the Hammer Price as storage for every subsequent week thereafter or
- b) Dispose off such pieces as ‘The Foundation’ deems appropriate without giving any notice to the defaulting buyer and forfeit the advance paid, without prejudice to any other claims that ‘The Foundation’ may have against the buyer.

14) Guide for Absentee bidder:

- a) If you are unable to attend the auction in person and wish to place bids, you give ‘The Foundation’ instructions to bid on your behalf. Our representative will try to bid for the property of your choice for the lowest possible price, and never for more than the top amount have you indicated.
- b) To place bids use the absentee bid form provided in this catalogue. Be sure to accurately record the property numbers and descriptions and in top price you are willing to bid for each piece. Alternative bids should be indicated by using the word ‘OR’ between the property numbers.

Then if your bid on an early piece of property is successful, we will not continue to bid on other pieces for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative pieces until a bid is successful. Bids must always be placed in the same order as the property numbers in the catalogue.

- c) Successful bidders will be notified and invoiced within three days and shall be required to pay within seven days thereafter and also collect relevant pieces within seven days failing which ‘The Foundation’ reserves the right to resell or otherwise dispose off such pieces and/or ‘The Foundation’, in its sole discretion deems fit. It is specified that the foresaid right of ‘The Foundation’ to sell off such pieces which are not collected would be without prejudice its right to recover the amount due from the concerned Bidder.

THANK YOU

Holding a fundraiser of this scale would be impossible without the unbelievable generosity of spirit and skill shown to us by both friends and strangers:

The Jamnalal Bajaj Foundation. Thank you. You came on board literally within an hour of hearing the proposal. Your unwavering belief, support, and warmth have made the difference between a dream and reality. We are deeply grateful.

Go Air. Thank you for taking a considerable financial burden off us by sponsoring the travel for all our kids and their parents this year.

Devendra Bharna, Sanju Soni, and the staff of The Trident, Nariman Point. As usual, we cannot imagine this event happening anywhere else but here. Thank you for your commitment to excellence and your equanimity in the face of a hundred demands.

Mallika Advani. Your instant 'yes' yet again to our request to conduct the auction reaffirms our belief that the best in their field have the biggest hearts.

Pundole's. For their support, hospitality, and the willingness to go the extra mile.

Kalyani, and the team at Red Box Productions. You are family and you are world beaters at what you do. Win-win.

Ramdas Nair. The brochure you hold in your hand? That's him. The one on the Ipad? That's him. The signage you see all around. Ditto.

Rahul Sawant and Imran Shaikh at Atul Kasbekar Photography for photographing pro bono, all the pieces you see so lovingly featured on the e-brochure.

Divya Tejuja, Meghna Chadha, Divya Chaturvedi at Bazinga, our PR team. Tirelessly persistent, unfailingly polite, impeccably professional. Perfect.

The families and support staff of our donors. Thank you for never betraying any irritability in the face of a hundred emails, clarifications, and requests.

The team of volunteers at the auction. You are our public face. Massive thanks

Finally. Our colleagues and friends. You know who you are. We'll celebrate after.